

ZEYNEP OKTAY

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ACADEMIC POSITIONS

- May 2019-* **Boğaziçi University, Department of Turkish Language and Literature**
Assistant Professor
- June 2014-May 2019* **Boğaziçi University, Department of Turkish Language and Literature**
Part-time Instructor
- February 2017-June 2017* **Boğaziçi University, Department of History**
Part-time Instructor
- December 2014-December 2016* **University of St. Andrews School of History, Fife, Scotland, UK**
Research Fellow
ERC project: The Islamisation of Anatolia, c. 1100-1500
- November 2013-April 2014* **The Islamisation of Anatolia, c. 1100-1500, University of St. Andrews School of History**
Research Consultant
- October 2011-June 2013* **Istanbul Medeniyet University, Istanbul, Turkey**
Research Assistant

EDUCATION

- November 2010-June 2017* **Sorbonne University École Pratique des Hautes Études, Paris, France**
PhD in Islamic Civilization
- October 2006-June 2010* **Boğaziçi University, Istanbul, Turkey**
MA in Turkish Language and Literature
Area: Classical Turkish Literature
- September 2002-June 2006* **Dartmouth College, New Hampshire, USA**
BA in Comparative Literature (French and English Literatures)
- September 1995-June 2002* **Robert College, Istanbul, Turkey**

GRADUATE RESEARCH

- November 2010-June 2017* **École Pratique des Hautes Études, PhD Dissertation**
“The Perfect Man in Bektashism and Alevism”
- June 2009- June 2010* **Boğaziçi University, Master’s Thesis**
“Kaygusuz Abdâl’s *Mesnevî-i Baba Kaygusuz*: Critical Edition and Textual Analysis”
- March 2005-June 2006* **Dartmouth College, Senior Thesis**
“Cities of the Imagination: Texts as Photographs in Pierre Loti’s *Aziyadé* and *Fantôme d’Orient*, Patrick Modiano’s *Rue des Boutiques Obscures* and Paul Auster’s *The New York Trilogy*”

ADMINISTRATIVE POSITIONS

- Vice Director, Nafi Baba Sufism, History and Cultural Heritage Research Center (since December 2021)
Vice Chair, Boğaziçi University Department of Turkish Language and Literature (since November 2020)

Erasmus Coordinator, Boğaziçi University Department of Turkish Language and Literature (since July 2020)
Executive Board Member (deputy), Nafi Baba Sufism, History and Cultural Heritage Research Center (December 2019-December 2021)
Board Member, Nazım Hikmet Culture and Art Research Center (since May 2021)

SCIENTIFIC BOARDS

Scientific Board Member, Institut français d'islamologie (since 2022)
Scientific Board Member for the journal *Zemin Edebiyat, Dil ve Kültür Araştırmaları Dergisi* (since 2021)
Scientific Board Member, The Federation of Alevi Foundations (AVF), Research Prize in Alevi and Bektashi Studies (2022)

PUBLICATIONS

Books

Kaygusuz Abdal and his Book of Prattle. Brill, *under review*.

Mesnevî-i Baba Kaygusuz. Massachusetts: Harvard University Department of Near Eastern Languages and Literatures, 2013. 320 pp.

Peer-reviewed articles & book chapters

"Sufi Metaphysics as Literary Theory: Şeyh Galib's *Beauty and Love*." In *Pre-modern Comparative Literary Practice in the Multilingual Islamic World*, ed. Huda Fakhreddine, Hany Rashwan and David Larsen. Oxford University Press, *under review*.

"Selfhood and Mystical Meaning in the Poetry of Yunus Emre." In *Handbook of Turkish Literature*, ed. Didem Havlioğlu and Zeynep Uysal. Routledge, *in press*.

"Alevism as Islam: Rethinking Shahab Ahmed's Conceptualization of Islam through Alevi Poetry." *British Journal of Middle Eastern Studies* Vol. 49 No 2 (2022): 305-326.

"Historicizing Alevism: The Evolution of Abdal and Bektashi Doctrine." *Journal of Shi'a Islamic Studies* Vol. 13 No 3-4 (2020): 425-456.

"Alevi-Bektashi Literature as a Discursive Tradition: Interpretive Strategies, Orality, Charisma Loyalty," In "Entangled Literatures and Histories in the Premodern Ottoman World," ed. N. İpek Hüner Cora and Michael Pifer, special issue, *Journal of the Ottoman and Turkish Studies Association* Vol 7. No 2 (2020): 33-53.

"The *şatıyye* of Yünus Emre and Kaygusuz Abdâl: The Creation of a Vernacular Islamic Tradition in Turkish." *Turcica* 50 (2019): 9-52.

Other articles and book chapters

"Beyond Doctrinal and Confessional Boundaries: The Religious Doctrine of Muhyiddin Abdal." In *Festschrift to Mohammad Ali Amir-Moezzi*, ed. Mathieu Terrier and Orkhan Mir-Kasimov, Brepols, *in prep*.

"Alevilik Bize Güncel İslam Tartışmaları Hakkında Ne Söyler?" In "Dinin Geleceği," ed. Ayşe Çavdar and Volkan Ertit, special issue, *Pasajlar Sosyal Bilimler Dergisi* Vol. 8 (2021): 53-78.

"Erken Dönem Bektâşi ve Abdal Şiirinde Farsçanın Rolü: Kaygusuz Abdal Örneği." *Festschrift in Honor of Zehra Toska*, ed. Fatma Büyükkarcı Yılmaz and Tülay Gençtürk Demircioğlu, *Journal of Turkish Studies: Türklük Bilgisi Araştırmaları* Vol 54 (2020): 251-264.

"Yunus Emre Şiirleri ve Kemal Ümmi'nin *Kırk Armağan*'ının 15. Yüzyıla Ait Bilinmeyen Bir Yazması Üzerine." *Journal of Turkish Studies: Türklük Bilgisi Araştırmaları* 50 (2018): 389-398.

“Giriş: Aleviliğin ve Bektaşiliğin Kültürel ve Edebi Kaynaklarını Nasıl Anlarız?” Special Section on Alevi-Bektashi Literature, ed. Zeynep Oktay Uslu, *Şerhh Şiir ve Eleştiri Dergisi* 6 (2017): 112-117.

“Yunus Emre ve Kaygusuz Abdal’ın Türkçe Şatihileri: Yerel Bir Dindarlık Geleneği Nasıl Doğdu?” Special Section on Alevi-Bektashi Literature, ed. Zeynep Oktay Uslu, *Şerhh Şiir ve Eleştiri Dergisi* 6 (2017): 176-199.

“Layers of Mystical Meaning and Social Context in the Works of Kaygusuz Abdal.” In A.C.S. Peacock and Sara Nur Yıldız (eds). *Literature and Intellectual Life in Fourteenth- and Fifteenth-century Anatolia*. Würzburg: Ergon Verlag Würzburg in Kommission (Istanbul Texte und Studien), 2016, 73-99.

“Hüseyin Ferhad İçin Üç Kör Nokta.” *Yeniyazı* 9 (2011): 50-61.

Preface. *Berlinde Üç Gün*. By Ahmet Mithat. Istanbul: Notos Kitap, 2009, pp.13-20

Translations

(Trans. Zeynep Oktay). Corbin, Henry. *Bir’le Bir Olmak: İbn Arabî Tasavvufunda Yaratıcı Muhayyile*. Istanbul: Pinhan Yayınevi, 2013.

(Ed. Zeynep Oktay). Ahmet Mithat Efendi. *Berlinde Üç Gün*. Istanbul: Notos Kitap, 2009.

Book Reviews

Book review for: Tijana Krstić and Derin Terzioğlu (eds.), *Historicizing Sunni Islam in the Ottoman Empire, c. 1450–c. 1750* (Leiden: Brill, 2021) and Vefa Erginbaş (ed.), *Ottoman Sunnism: New Perspectives* (Edinburgh: Edinburgh University Press, 2019), *Die Welt des Islams*, forthcoming.

PRESENTATIONS

“Preeternity and Time in Turkish Sufi Poetry,” Conference: Faces of Islam: Of Tolerance and Coercion, Utrecht University, 13-14 October 2022.

Instructor at weekly camp: Beylikler Dönemi Anadolu: Siyasi Tarih & Kültürel Panorama (Anatolia in the Beylik Period: Political History and Cultural Panorama), Arkhé Project, Şirince Turkey, 13-20 August 2022.

Instructor at weekly camp: What is Islam?, Arkhé Project, Şirince Turkey, 18-25 June 2022.

“The Speaking Qur’an in Alevism: Poetry and the Word of God,” Conference: Esotericism and the Qur’an, Université de Lausanne, May 5-7 2022.

“Beyond Doctrinal and Confessional Boundaries: The Religious Doctrine of Muhyiddin Abdal,” New Horizons in Kizilbash/Alevi-Bektashi History Workshop, William&Mary, VA-USA, April 29-May 1 2022.

“Yunus Emre Şiirinde Benlik ve Mana.” *Yunus Emre, Hacı Bektaş Veli ve Ahi Evran Sempozyumu*. İstanbul Lütfi Kırdar Kongre ve Sergi Sarayı, 4-5 December 2021.

“Sufi Metaphysics as Literary Theory: Şeyh Galib’s Beauty and Love.” *Pre-modern Comparative Literary Practice in the Multilingual Islamic World(s)*. OCCT, University of Oxford, 22-24 July 2021.

“Aux sources de l’alévisme : l’évolution des doctrines abdāl et bektachi.” Institut Français d’Études Anatoliennes, Istanbul, 7 December 2020.

“Alevi-Bektashi poetry as discourse: Interpretive communities and discursive categories.” *Online workshop: Approaching the pir-talip relationship as a tool for understanding Alevi deyiş/nefes*, Universität Leipzig, 9-10 October 2020.

“Alevism as Islam: How Alevi Poetry Forces us to Rethink Shahab Ahmed’s Conceptualization of Islam,” *Middle East Studies Association Annual Meeting*, New Orleans, 14-17 November 2019.

“The Role of Persian in Early Bektāshi and Abdal Poetry: The Case of Kaygusuz Abdal,” *Persian as a Lingua Franca in the Ottoman Empire*, Universität Hamburg, 12-13 July 2019.

“Rum Abdallarının Eserlerinde İnanç Unsurlarının Dönüşümü: 14.-17. Yüzyıllar.” *Zehra Toska Onuruna Sempozyum*, Boğaziçi University, Department of Turkish Language and Literature, 9 February 2018.

“The Making of a Genre: How Folk Tradition and Sufi Tradition Come Together in the Turkish *Şaḫhiyye*.” *Aesthetic Dimensions of Alevi Cultural Heritage Lecture Series*, Orient-Institut Istanbul, 11 October 2017.

“Situational Identities in Late Medieval Sufi Poetry: The Case of Kaygusuz Abdal.” *New Religiosities in Turkey Workshop 2 (2016): Biography, Personal Identity, Ego, the Self, and Self-Transformation*, Orient-Institut Istanbul, 17-19 March 2016.

“The notion of syncretism and its relation to orality in the formation of the doctrines of Alevism and Bektashism.” *International Conference, Islamisation: Comparative perspectives from History*, University of St. Andrews, Scotland UK, 20-21 March 2015.

“Kaygusuz Abdal and the Religious Doctrine of the *Abdālān-ı Rūm*.” *Middle East Studies Association Annual Meeting 2014*, Marriott Wardman Park Hotel, Washington DC, 22-25 November 2014.

“Yunus Emre ve Kaygusuz Abdal’ın Şaḫhiyelerinde Dil Algısı.” *I. International Congress of Turkish Culture: Turkish Sufi Culture and Traditions*, Istanbul, Süleyman Şah University, 13-15 October 2014.

“*Risāle-i Şeyh Sâfi*’de Anlatı Katmanları ve Öğretinin Çoğul Yapısı.” *Ordu University International Symposium on Classical Turkish Literature*, Ordu University, 10-12 May 2012.

“L’Homme Parfait dans l’Alévisme et le Bektachisme anatolien : Hypothèses préliminaires sur les niveaux d’enseignement.” Doctoral Workshop, French Institute for Anatolian Studies (IFEA), 1 June 2011. [The Perfect Man in Anatolian Alevism and Bektashism: Preliminary Hypotheses on the Levels of Teaching]

LANGUAGES

Turkish	Native	English	Excellent
Ottoman Turkish	Excellent	French	Excellent
Persian	Very Good	Arabic	Very Good
Russian	Fair		