

CURRICULUM VITAE

OLCAY AKYILDIZ

Boğaziçi University
Department of Turkish Language and Literature
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EDUCATION

- 2014 Eberhard Karls Universität Tübingen, Germany, Ph.D. in Comparative Literature (Internationale Literaturen-Vergleichende Literaturwissenschaft und Komparatistik)
Diss.: “Okzidentalismus in der türkischen Literatur: Den Westen nach dem eigenen gegen-Bild zu erschaffen; von Ahmed Midhat (1844-1912) bis Yakup Kadri Karaosmanoğlu (1889-1974)” (Occidentalism in Turkish Literature: Creating the West from its/as a Counter-Image; from Ahmed Midhat until Yakup Kadri Karaosmanoğlu)
Magna Cum Laude
- 1996 Boğaziçi University, Istanbul M.A. in Turkish Language and Literature
Master Thesis: “Recaizade Mahmut Ekrem as a theorist and as a novelist: *Talim-i Edebiyat* and *Araba Sevdası* with respect to the oppositions of East-West and Romanticism-Realism”
- 1993 Boğaziçi University, Istanbul Undergraduate B.A. in Economy

LANGUAGES

English: Fluent
German: Fluent
Ottoman Turkish: Very good reading skills of printed material

RESEARCH GRANTS, SCHOLARSHIPS AND AWARDS

Boğaziçi University Research Fund, Research Grant 13820 (18B10P1) “Kişisel Arşivi Işığında Leyla Erbil’in Edebi Dünyası” (Leyla Erbil’s Personal Archive and Her Literary World)

September 2010-Feb. 2011 Fellow at Research Project “Europa von außen gesehen” (Europe perceived from outside) BMBF Project

2004 ARIT (American Research Institute in Turkey) PhD Scholarship.

1999-2001 DAAD (Deutscher Akademischer Austauschdienst / German Academic ExchangeService) Scholarship.

January-March 1996 Goethe Institut Scholarship for German Language Course in Germany

PROFFESIONAL APPOINTMENTS

- 08.2015- Boğaziçi University, Department of Turkish Language and Literature Full Time Faculty / Assistant Professor
09/2001-07/2015 Boğaziçi University, Department of Turkish Language and Literature Full Time Faculty / Instructor
1994 - 1998 Orient-Institut der DMG Istanbul Assistant Librarian
02/1997 - 09/1997 TRT (Turkish Radio and Television) Istanbul Editor

EXPERIENCE IN ACADEMIC ADMINISTRATION, COMMITEES

- 2017-2021 CİTÖK (Cinsel Tacizi Önleme Komisyonu / Sexual Harrassment Prevention Committee) Member
2015-2020 SUEK (Senato Usuller ve Esaslar Komisyonu / Senate Committee for Fundemantal Rules for Departmental Programs and Course Definitions) Head of the committee
2016-2019 Faculty of Art and Sciences Faculty Board Assist. Prof. Representative
2010-2020 Boğaziçi University, Department of Turkish Language and Literature Erasmus Faculty and Student Exchange Program Departmental Representative
2006-2009 Boğaziçi University, Department of Turkish Language and Literature Erasmus Faculty and Student Exchange Program Departmental Representative

MEMBERSHIPS, BOARDS

- 2014- Boğaziçi University Nazım Hikmet Culture and Art Research Center Executive Board Member
2012- GTOT (Gesellschaft für Turkologie, Osmanistik und Türkeiforschung) Member
2021- Zemin Editorial Board
2017- Toplum ve Bilim Editorial Board
2017- Metafor Journal Editorial Board
Monograf Referee
Kebikeç Referee
Middle Eastern Literatures Referee
Woman/Kadın Referee
Boğaziçi University Literature Club Advisor
BÜKAK Advisor

PROJECTS, CONFERENCES ORGANISED and OTHER ACTIVITIES

- 7 March 2022 Organization of *Yazan Kadın: 8 Mart Dünya Kadınlar Günü Yazarlar Buluşması* at Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi
6 March 2020 Organization of *Kimin Kanonu: Geç Osmanlı Erken Cumhuriyet Döneminde Kadın Sanatçılar* conference at Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi

Boğaziçi University Research Fund, Research Grant 13820 (18B10P1) “Kişisel Arşivi Işığında Leyla Erbil’in Edebi Dünyası” (A project on categorizing, cataloging and digitalization and interpretation of Leyla Erbil’s Personal Archive)

Member of the international research project “Reading *Le Comte de Monte Cristo* in Eastern Mediterranean” at University of Turin

14-17 September 2016 Co-organization of the *Literary Studies Section* as member of the academic advisory board of the Turkologentag 2016 (Second European Convention on Turkic, Ottoman and Turkish Studies) at Hamburg University.

14-15 December 2015 Co-organization of the Symposium *Vakıtları Yakalamak İstiyorum: Düünden Yarına Nazım Hikmet Sempozyumu* at Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi.

November 21-22 2014 Co-organization of the Symposium *Şehri Hayal Etmek: Sanattan Hayata İstanbul Temsilleri* at PERA MUSEUM (with Zeynep Uysal)

December 16-18 2010 Co-organization of the Workshop *Travel Writing between Fact and Fiction: Genre, Functions and Boundaries* (with Bekim Agai) at Boğaziçi University.

September 2010-February 2011 Fellow BMBF-Projekt „Europa von außen gesehen“ (Bonn University)

Participant of the Exhibition Project: *Breaking the Stereotypes: The Orient’s Image of Europe and Europe’s Self Perception*” with the exhibit “Loving Seine/You Apart”. (The project is organized by and the exhibition is curated by Veronika Bernard with the initiation of Innsbruck Leopold Franzens University. 10-12 October 2008, Bonn; 24 October-8 November, Istanbul)

December 10th 2007 Boğaziçi University, Department of Turkish Language and Literature: Organization of the *40. Sanat Yılı Biterken Selim İleri* event.

September 2004 Participant of the editorial board of the project and exhibition ~self by :mentalKLİNİK at MUDAM (Musée d’Art Moderne Grand-Duc Jean, Luxembourg) (together with Ayla Kanbur, Birhan Keskin, Tül Akbal Süalp ve Özen Yula)

September 2004 Co-organization of the Panel *Türkische Literaturen auf neuen Wegen* at the 29. Deutsche Orientalistentag Symposium-Turcology Section in Halle-Germany (with Börte Sagaster).

May 2003 Co-organization of the *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives* Symposium at Boğaziçi University with the coordination of Orient-Institut der DMG Istanbul (together with Börte Sagaster and Halim Kara).

05/1997 - 03/1998 Classification of the Sabahattin Ali Archive and the preparation of his unpublished work for print (Under the coordination of Prof. Dr. Nüket Esen)

08/1992 – 10/1992 Daily Newspaper Cumhuriyet: Trainee (Domestic Politics Service)

COURSES TAUGHT

Boğaziçi University, Turkey

Survey of Modern Turkish Literature

Turkish Writing Techniques

Modern Turkish Literature in English Translation (for the Erasmus and Exchange students in English)

Research Methods in Turkish Literature

Literary Theory and Practical Criticism I

Literary Theory and Practical Criticism II

Turkish Poetry in Republican Period

Classics of Western Literatures and Turkish Literature

Novel in Modern Turkish Literature

Gender and Sexuality in Orientalist and Occidental Texts

Contemporary Literary Issues and Approaches

Turkish Women Writers after 1950

Adult Education Seminars organized by BUYEM and NHKSAM

Tübingen University, Germany

Frauenfiguren zwischen Orient und Okzident / Images of Women between East and West

(Winter 2002 & Summer 2008 as visiting scholar) (in German)

İstanbul Şehir University, Turkey

Origins of Literary Theories I-II (in English)

Postcolonial Theory (in English)

TEACHING AND RESEARCH INTERESTS

Modern Ottoman Turkish literature, contemporary Turkish literature, modern Turkish poetry, literary theories, travel writing, Orientalism, Occidentalism, question of the “Other” in different cultures and literatures, alterity, gender and sexuality issues in literature, feminist criticism, Leylâ Erbil.

PUBLICATIONS

DISSERTATION

Akyıldız, Olcay. *Okzidentalismus in der türkischen Literatur* (Tübingen: Eberhard Karls Universität Tübingen, 2014) Online-Resource (VIII, 343 S.) (Online-Ausgabe)

<https://publikationen.uni-tuebingen.de/xmlui/handle/10900/56570>

BOOKS (edited)

Şiir Dünyadan İbareti: Nazım Hikmet Üzerine Yeni Çalışmalar [Ed.] Olcay Akyıldız, Murat Gülsoy (İstanbul: Boğaziçi University Press, 2019)

Venturing Beyond Borders: Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing [Ed.] Bekim Agai, Olcay Akyıldız and Caspar Hillebrand. (Würzburg: Ergon Verlag, 2013)

Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives. [Ed.] Olcay Akyıldız, Halim Kara, Börte Sagaster. (Würzburg: Ergon Verlag, 2007)

Sabahattin Ali. *Çakıcı'nın Son Kurşunu [Tereke]*. [unpublished works of Sabahattin Ali] Prepared and edited by Nüket Esen, Zeynep Uysal, Olcay Akyıldız, Engin Kılıç. (İstanbul: Yapi Kredi Yay., 2001) [Second edition: 2004]

JOURNAL ISSUES EDITED

Meclis section of *YILLIK: Annual of Istanbul Studies* 2 (2020) with Zeynep Uysal (on representations of İstanbul)

Dipnot section of *Monograf* 12 (2019) Dipnot Topic: Sevgi Özdamar

Toplum ve Bilim 145 (October 2018) Eril Tahakküm, Erkek Edebiyatı Hegemonya (with Çimen Günay-Erkol, Eylem Ümit)

ARTICLES

“A gynocritical approach to Turkish women writers (1950-1970): What did social(ist) realism overlook?” in *A Handbook of Turkish Literature*, eds. Didem Havlioğlu and Zeynep Uysal (London and New York: Routledge, 2023). [Forthcoming]

“Sessiz Arka Bahçeler’den Duyulan: Gülten Akın Şiirinin Güçlü Sesi” *İncelikler Tarihi: Gülten Akın Şiiri* (ed.) Asuman Susam, Duygu Kankaytsın İstanbul: Yapı Kredi Yayayınları, 2022, 78-94.

“Leylâ Erbil Bibliyografyası Bize Ne Söyler? Leylâ Erbil Bibliyografyası Üzerine Düşünceler” (co-author Esra Nur Akbulak) Akyıldız, Olcay ve Esra Nur Akbulak. “Leylâ Erbil Bibliyografyası Bize Ne Söyler? Leylâ Erbil Edebiyatına ve Alımlanışına Verilerle Bakmak.” *Zemin*, s. 1 (2021): 8-29.

Leylâ Erbil Bibliyografyası (co-author Esra Nur Akbulak) Akbulak, Esra Nur ve Olcay Akyıldız. “Leylâ Erbil Bibliyografyası.” *Zemin*, s. 1 (2021): 30-69.

“Şehri Hayal Etmek: İstanbul Tahayyülleri” (co-author Zeynep Uysal) *YILLIK: Annual of Istanbul Studies* 2 (2020), 129-131.

“Arşivden Kitaba Cüce: Medyanın ve Hakikatin Katmanları” (co-author Merve Şen) *Notos*. no. 86. Mayıs-Haziran 2021: 46-56.

“Leylâ Erbil’den Kalanlar: Yazar Arşivlerinde Çoğalan Sesler ve Öznellik”. (co-author Merve Şen) *monograf*. no. 12. 2019: 314-322. <http://monografjournal.com/sayilar/12/15-merve-sen-olcay-akyildiz.pdf>

“Bir Hayalin Şiiri: Avrupalı Kadınlara Dair Fantazilerin Bir Parodisi Olarak ‘Şadan’ın Gevezelikleri””. *Siyah Endişe: Bir Asır Sonu Anlatısı Olarak Halit Ziya Uşaklıgil Edebiyatı* (ed.) Deniz Aktan Küçük, Murat Narcı. İstanbul: İletişim Yayınları, 2019, 215-232.

[“Representation of Outsiders in Ayfer Tunç’s Novels”] “Ayfer Tunç’un Romanlarında Dışarıda Kalanların Temsili” in *Edebiyat Hayatının 25. Yılında Ayfer Tunç* (ed.) Handan İnci, Özge Şahin, Zeynep Zengin (MSGÜ Yayınları, 2017), 25-31.

[“Narrating Violence in Contemporary Turkish Fiction”] “Çağdaş Türkçe Kurmacada Şiddeti Yazmak: *Tol ve Cennetin Kayıp Toprakları*” (with Halim Kara) in *Monograf* 3/2015, 281-309. (<http://www.monografjournal.com/wp-content/uploads/2015/01/3-sayi-8k%C3%B6ro%C4%9Flut.pdf>)

[“Narrating Violence in Contemporary Turkish Fiction”] “Çağdaş Türkçe Kurmacada Şiddeti Yazmak: *Tol ve Cennetin Kayıp Toprakları*” (with Halim Kara) in Nüket Esen, Ramazan Çeçen, ed., *Karşılaştırmalı Edebiyat Sempozyumu: Tarihselden Güncele Türkçe ve Kürtçe Edebiyatlarda Kimlik Tahayyülü (Comparative Literature Symposium: Imagination of Identity in Turkish and Kurdish Literatures)* Mardin: Mardin Artuklu University, 2015.

["Fantasies of Ahmet Mithat: The Notion of "imaginary travel" as a Discursive Strategy"] "Muhayyelat-ı Ahmet Mithat: Söylemsel Bir Strateji Olarak "Seyahat-ı Zihniye" in *İ.Ü.E.F. Türk Dili ve Edebiyatı Dergisi* Cilt/Sayı 49 (2014), 9-34.

"Imaginary Travel(s) as a Discursive Strategy: The Case of Ahmet Mithat and Ottoman Constructions of Europe" In *Venturing Beyond Borders: Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing*, hrsg. von Bekim Agai, Olcay Akyıldız und Caspar Hillebrand. (Würzburg: Ergon Verlag, 2013), 203-226.

["What do the official travelogues offer their readers?"] "Was offizielle Reiseberichte ihren Lesern zu sagen haben" in Bekim Agai & Zita Pataki, [Ed.], *Orientalische Reisende in Europa - Europäische Reisende im Nahen Osten: Bilder vom Selbst und Imaginationen des Anderen*. Berlin: EB Verlag, 2010, 87-104.

["Two authors of fantasy: Karl May and Ahmed Midhat and their imaginations of Orient and Occident"] "Zwei träumende Autoren: Karl May und Ahmed Midhat und ihre Imaginationen von Orient und Okzident" in Dieter Vorsteher & Helmut Schmiedt, [Ed.], *Karl May: Werk, Rezeption, Aktualität*. Würzburg: Königshausen&Neumann, 2009), 127-144.

"İki Parçalı Bir Biyografi Denemesi" in *Kritik Dergisi* Sayı 1. Mart 2008, 194-215.

["Poetry of Birhan Keskin"] "Birhan Keskin Şiiri" Ahmet Tüzün, Yüksel Büyükuysal [Ed.], *Birhan Keskin Şiiri ve Ba.* İstanbul: Metis Yayınları, 2008, 73-79.

["Undecided Between Two Worlds: The Ambivalence of "East-West" and "Self-Other" in Orhan Pamuk's Books"] "İki Dünya Arasında Kararsız: Orhan Pamuk'un Kitaplarında „Doğu-Batı“/„Ben-Öteki“ Muğlaklığı" Nüket Esen ve Engin Kılıç, [Ed.], *Orhan Pamuk'un Edebi Dünyası*, İstanbul: İletişim Yayınları, 2008, 225-236.

"What happens when fact and fiction overlap: Emine Sevgi Özdamar's *Das Leben ist eine Karawanserai*" in *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. [Ed.] Olcay Akyıldız, Halim Kara, Börte Sagaster. (Ergon Verlag, Würzburg), 2007, 17-31.

["Two Dreaming Authors: Ahmet Mithat and Karl May"] "Muhayyil İki Yazar: Ahmet Mithat ve Karl May" in *Merhaba Ey Muharrir! Ahmet Mithat Üzerine Eleştirel Yazılar*. [Ed.] Nüket Esen, Erol Köroğlu. (Boğaziçi University Press, İstanbul), 2006, 239-255.

["Loving Seine From Apart: Paris in Fantasy and Reality"] "Seine'i Uzaktan Sevmek: Hayalde ve Hakikatte Paris" in *Journal of Turkish Studies* Vol. 27/1 2003, 61-72.

"Eltinin Eltiye Ettiği" in *Tarih ve Toplum* 208, April 2001 (An article about Şehabettin Süleyman's play *Çıkmaz Sokak* (No way out))

"Paris-Ansichten in der türkischen Literatur" in *Istanbul Almanach* 4, 2000

["European Comparative Literature: Turkish Perspectives"] "Europäische Komparatistik: Türkische Perspektiven" in *Arcadia* 34, 1999, 377-389.

"Okzidentalismus in der türkischen Literatur" in *Istanbul Almanach* 1, 1997 (Occidentalism in Turkish Literature)

["Dreamlives: A Study on Orhan Pamuk's Novel *New Life*"] "Düşyaşamlar: Orhan Pamuk'un *Yeni Hayat* Romanı Üzerine Bir İnceleme" in *Yazınca* 1, 1996

[“*Massacre Day: An Azeri Novel*”] “*Gatl Günü: Bir Azeri Romanı*” in *Sözden Yazıya: Edebiyat İncelemeleri* 1, 1994

OTHER PUBLICATIONS

“Selçuk Baran’ın Yazma Endişesi”. *Çatlakzemin* 12 April 2021. <https://catlakzemin.com/bilgi-formuna-ek-selcuk-baranin-yazma-endisesi/>

“Kadınların hep bildikleri yahut Ilgıncar’ın gör dediği”. *Çatlakzemin*. 10 December 2020. <https://www.catlakzemin.com/kadinlarin-hep-bildikleri-yahut-ilgincar-in-gor-dedigi/>

----- “Dil(l)e direnen yazar Leylâ Erbil”. *Çatlakzemin*. 12 January 2021. <https://www.catlakzemin.com/12-ocak-1931-dille-direnen-yazar-leyla-erbil/>

----- “Napoli’nin dar yollarından İstanbul’a, Fener’in yılankavi sokaklarından Rione Luzzatti mahallesine”. *Çatlakzemin*. 21 May 2020. <https://www.catlakzemin.com/napolinin-dar-yollarindan-istanbula-fenerin-yilankavi-sokaklarindan-rione-luzzatti-mahallesine/>

“‘Bu ne aşktır ne arkadaşlıktır’ yüzyıllık bir yalnızlıktır olsa olsa ya da edebiyat tarihinin ‘muammalı bağları’” *çatlakzemin* 10 June 2020 <https://catlakzemin.com/bu-ne-asktir-ne-arkadasliktir-yuzyillik-bir-yalnizliktir-olsa-olsa-ya-da-edebiyat-tarihinin-muammali-baglari/>

Akademi Söyleşileri IV: “Yerleşik Algıları Kırmak Her Zaman Gerekli” (Interview with Melek Aydoğan) *K24* 4 January 2018 (<http://t24.com.tr/k24/yazi/olcay-akyildiz,1506>)

[“*The very sensual story of East and West*”] *Garp ile Şark’ın Çok Cinsel Hikayesi* (I. “Binbir Gece’nin Sandıktaki Kadını”, II. “Binbir Gece’nin Güya Özgür Şehrazat’ı”, III. “Osmanlı Romanının Şehrazatları ve Tehlikeli “box woman”ları”, IV. “Şehvetin Esiri Erkekler ya da “dominatrix”ler”, V. “Sınır Tanımayan Leydiler”, VI. “Hamama giren terler yahut bir İngiliz Leydisini Hamamda Soymak”) Article Series in *5Harfliler* Online Journal.

“Yalnızlar için çok özel bir hizmet” (Interview with Murat Gülsoy) *Boğaziçi Dergisi* Mart 2016.

“Metne Hâkim Olmak İçin Değil Metinle Uğraşabilmek İçin Geliştirilecek Araçlardan Söz Etmek Gerekli” (Interview with Melek Aydoğan, Nilay Özer, Mehmet Sümer, Yalçın Armağan) *Monograf* 2/2014, 187-233. (<http://monografjournal.com/sayilar/2/monograf-bulusmalari-monograf-sayi-2.pdf>)

CONFERENCE ACTIVITY: PAPERS PRESENTED & PANELS PARTICIPATED

“Anlatının Yüzeyinden Arşivin Çeperlerine: Leylâ Erbil Edebiyatı ve Arşivini Bir Arada Düşünmeye Yönelik Bir Tartışma Denemesi” (co-author Merve Şen) *Türkiye’de Arşivciliğin Bugünü ve Yarını: Kadınların Arşivlerdeki Yeri* 10-11 April 2021 Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı & Beykoz University

“*Kendine Ait Bir Oda*’dan Kadına Ait Bir Kanona” *Kimin Kanonu: Geç Osmanlı Erken Cumhuriyet Döneminde Kadın Sanatçılar* conference at Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi 6 March 2020

“*Yazsonu*’nda Doğan Roman: Gömülü Anlatıda Teknik ve Gerçeklik” *Bir Çağ Yazarı: Adalet Ağaoğlu Edebiyatına Çok Disiplinlilik ve Türkiye Çalışmaları Üzerinden Yaklaşmak Sempozyumu*, Boğaziçi University Department of Turkish Language and Literature and The History Foundation, Istanbul, 15 December 2018.

“Alexandre Dumas (pe`re)’s fortune in the Ottoman Empire: the Ottoman Turkish translation of Le Comte de Monte-Cristo in the context of the Istanbul cultural milieu at the end of the 19th century and the beginning of 20th century” *Fifth World Congress for Middle Eastern Studies (WOCMES 2018)*, Sevilla, Spain, 16-20 July 2018

“Reading *Le Comte de Monte Cristo* in Eastern Mediterranean” 22-23 May 2018, University of Turin, Italy (panel participant and discussant)

“Femme Fatale or Woman of Letters: Europe Represented as Woman” Panel: *From Alafranga to Concubine: Reconsidering the Female Characters in the Ottoman Novel* ACLA Annual Conference 23-25 March 2018, UCLA

“Gender in Literature Education” in *FemiNaming Conference / Kadınyazısı: İsveç-Türkiye Edebiyat Buluşması* (panel participant) 10 March 2018

“*Sessiz Arka Bahçeler*’in Güçlü Sesi Gülten Akın” *Gülten Akın 85 Yaşında* 12 February 2018, Yapı Kredi Kültür Sanat Yayıncılık, İstanbul (with the organisation of Ahmet Hamdi Tanpınar Edebiyat Araştırmaları Merkezi)

[“Discourse in Feminist and Queer Thinking”] “Feminist ve Queer Düşüncede Söylem” ASUSLIS: Dil Diyalog Demokrasi Laboratuvarı 22 Ocak 2018, Hrant Dink Vakfı (panel participant)

“*A Good Neighbor: Syrian Refugees in Turkey: Reality and Representation*” in Panel “Relational Studies: Refugees from Disaster”, 1st International Symposium in Applied Humanities 25 Nov. 2017, Tsukuba University, Japan.

“Rethinking Humanities for the 21st Century” 26 Nov. 2017, Tsukuba University, Japan (panel participant)

“Nazım Hikmet ve Sonrası: Edebiyattan Mimariye Türkiye’de Toplumcu Gerçekçiliğin İzleri” 16 January 2017, Boğaziçi Üniversitesi Nazım Hikmet Kültür ve Sanat Araştırma Merkezi.

“*Hiç Ayrılmadım ki Ben Orada Kaldım: Gülten Akın Şiirinin Peşinde*” 4 Nov. 2016, Boğaziçi Üniversitesi Nazım Hikmet Kültür ve Sanat Araştırma Merkezi (panel organizer and participant)

“Oryantalist Bir Sahne Olarak Şehir: Alain Robbe-Grillet’in *L’Immortelle* Filmi Üzerine” *Şehri Hayal Etmek: Sanattan Hayata İstanbul Temsilleri* Symposium 21-22 Nov. 2015 Pera Müzesi, İstanbul (with Irvin C. Schick)

“Creative Mis/interpretations and Mis/representations of “the West” in Ottoman Literature” *I. Turkologentag* (First European Convention on Turkic, Ottoman and Turkish Studies) München, 11-14 Feb. 2014.

“Chinese and Ottoman versions of Mis/representations of ‘the West’ ”, *The 2. China-Turkey Forum: China and Turkey in the Global 21. Century*. Shanghai, 7-9 November 2013.

“Wavering between two worlds: The ambiguity of East -West and Self-Other in Orhan Pamuk’s works” at the University of Washington Seattle; Department of Near Eastern Languages and Civilization and its Turkish and Ottoman Studies Program (5 April 2011).

“Strolling Through the Textual Spaces of Ahmet Mithat” ACLA Annual Conference *World Literature/Comparative Literature* (Vancouver, 31 March-3 April 2011) Panel: *Novelistic Maps and Conceptual Trajectories*.

“East or West? Ambiguities in Orhan Pamuk’s Works” at the Department of Turkish and Middle Eastern Studies, University of Cyprus (January 2011).

“Imaginary travels as a discursive strategy” *Travel Writing between Fact and Fiction*, İstanbul 16-18 December 2010.

“Discussing the field of travel writing: some preliminary thoughts” (with Bekim Agai) Introduction paper for the workshop *Travel Writing between Fact and Fiction*, İstanbul, 16-18 December 2010.

“Zwei träumende Autoren: Karl May und Ahmed Midhat und ihre Imaginationen von Orient und Okzident” *Karl May: Werk Rezeption Aktualität* Sempozyumu, Deutsches Historisches Museum, Berlin, 16-18 November 2007.

“Was die offiziellen Reiseberichte ihrem Leser zu sagen haben” DOT2007 in Freiburg (Deutsche Orientalistentag 24-28 Sept. 2007) Panel: *Orientalische Reisende in Europa – Europäische Reisende im Nahen Osten: Bilder vom Selbst und Imaginationen des Anderen*.

“The female “other” and the feminine “other” as a technology of Occidentalism in Ottoman-Turkish novels” DOT2007 in Freiburg (Deutsche Orientalistentag 24-28 Sept. 2007) Panel: *Okzidentalismus oder das Wissen vom Westen / Occidentalism or the knowledge of the West*.

“İki Dünya Arasında Kararsız: Orhan Pamuk’un Kitaplarında “doğu-batı” / “ben-öteki” Muğlaklığı” Boğaziçi University Department of Turkish Language and Literature *Orhan Pamuk Sempozyumu* (14-15 May 2007).

“Wenn Ahmet Mithat Karl May gelesen hätte...” XXIX. Deutscher Orientalistentag Panel: *Türkische Literaturen auf neuen Wegen* Halle September 2004.

“Muhayyil İki Yazar: Ahmet Mithat ve Karl May” Bogazici Üniversitesi Türk Dili ve Edebiyatı Bölümü *Ahmet Mithat Sempozyumu* (5-7 May 2004).

“Can we talk about an occidentalist discourse?” Orient-Institut Istanbul 17 December 2003.

“What Happens when Fact and Fiction Overlap? Emine Sevgi Özdamar’s *Leben ist eine Karawanseraı*” Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives, İstanbul: Bogazici University 15-17 May 2003.

“The Use of Gender and Sexuality in Alteritist Discourses: Yakup Kadris *Sodom ve Gomore*” WOCMES (First World Congress of Middle Eastern Studies), Mainz 8-13 September 2002.
“Okzidentalismus: Theoretische Probleme” Bamberg University, XXVIII. Deutsche Orientalistentag, March 2001.

“Türk Edebiyatından Batıya Bakışlar” Orient-Institut Istanbul, Approaches to Turkish Novel,

April 2000.

“Faydalı bir Müessese: İroni Tekniği Çerçevesinde *Saatleri Ayarlama Enstitüsü*” Boğaziçi University, Yazıdan Söze Edebiyat Sohbetleri, May 1995.

THESIS SUPERVISED

DOCTORAL DISSERTATIONS

Bilge Ulusman “Potentials of Gynocriticism in Turkish Literature: Construction of Gender in Women’s Writing” (ongoing)

Şerife Seda Yücekurt Ünlü “Body and Symptom: Narrating Illness as an Experience in Turkish Literature” Boğaziçi University, Turkish Language and Literature Department (ongoing and founded by BAP Doctoral Project) (ongoing)

Zeynep Arıkan “Brotherhood/Sisterhood in Turkish Literature” co-advisor with Julian Rentzsch at Mainz University Germany (ongoing)

M.A. THESES

Cansu Canseven “In Pursuit of Power Relations: Fictional Translators in the Turkish Novels” (Thesis Defense: 30 June 2021)

Maide Sena Akgül “The Representation of ‘Other Woman’ in Halide Edip Adıvar’s Travel Narratives” (Thesis Defense: 2 July 2021)

Şeyma Nur Gümüş “The Representation of Sexual Violence in Halide Edip Adıvar’s Novels” (Thesis Defense: 1 July 2021)

Esra Nur Akbulak MA “Testimony, historiography and atonement in the Works of Leylâ Erbil” Boğaziçi University, Turkish Language and Literature Department, 2020

Merve Aykut MA “From Historical Figure to Literary Character: Functionality and Transformation of Religious Woman Figures in Literary Genres” Boğaziçi University, Turkish Language and Literature Department, 2019

Yasir İslam Kaplan MA “Messianic Hopes in Oğuz Atay’s Works: Representation of Jesus in *Tutunamayanlar* and “Beyaz Mantolu Adam”” Boğaziçi University, Turkish Language and Literature Department, 2019

Selver Sezen Kutup MA “Textual Network in Sevim Burak: The Non Human Beings of Ford Mach I” Boğaziçi University, Turkish Language and Literature Department, 2019

İbrahim Topal MA “Beyond unity between duality: a queer perspective on *Venus* as a hybrid product” Boğaziçi University, Turkish Language and Literature Department, 2019

Cüneyt Yüce MA “A Queer Deviance in Dedective Fiction: Mehmet Murat Somer’s “Hop-Çiki-Yaya Series” Boğaziçi University, Turkish Language and Literature Department, 2019

İsa Karabaşođlu MA “Biography in Modern Ottoman Literature: Subject, Literary Criticism and Literary Convention in Beşir Fuat’s Works of *Victor Hugo* and *Voltaire*” Bođaziçi University, Turkish Language and Literature Department, 2018.

Elyesa Koytak MA “The language of experience: a social analysis of the “Second New” poetry” Bođaziçi University, Sociology Department, 2017. Co-advisor with Bülent Küçük

Bilge Ulusman MA “Functions of genre in *Bay Muannit Sahtegi’nin notları*: The diary genre as a means of masculine domination and masculinist discourse” Bođaziçi University, Turkish Language and Literature Department, 2016.

Murat Narcı MA “The split in Fazıl Hüsnu Dađlarca’s poetry: wandering into the valley of Çocuk ve Allah” Bođaziçi University, Turkish Language and Literature Department, 2015.