

# Curriculum Vitae

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N. IPEK HUNER CORA

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## Academic Positions

- 2020-... Assistant Professor, Boğaziçi University, Department of Turkish Language and Literature  
2019 Part-Time Lecturer, Boğaziçi University, Department of Turkish Language and Literature  
2019 Sassoon Visiting Fellow, Bodleian Library, Center for the Study of the Book (August-September)  
2018-2019 Part-Time Lecturer, Boğaziçi University, Department of Turkish Language and Literature  
2018-2019 Part-Time Lecturer, Şehir University, Department of Turkish Language and Literature

## Education

- Ph.D. University of Chicago (Chicago, USA), Near Eastern Languages and Civilizations, 2018,  
*with honors.*  
Dissertation: “The Story Has It: Prose, Gender, and Space in the Early Modern Ottoman World.”  
Committee: Hakan Karateke (chair), Cornell Fleischer, Franklin Lewis, Helga Anetshofer
- M.A. University of Chicago, (Chicago, USA), Near Eastern Languages and Civilizations, 2013.  
M.A. paper: “What is in a man? What is in a woman? Conditions of Manhood and Womanhood in *Bedāyi ü'l-āşār.*”
- M.A. Sabancı University (Istanbul, Turkey), History, 2011.  
Thesis: “Traveling within the Empire: Perceptions of the East in the Historical Narratives of Mustafa Ali and Evliya Çelebi on Cairo.”
- B.A. Sabancı University (Istanbul, Turkey), Social and Political Sciences, 2009.
- ABITUR Deutsche Schule Istanbul (Turkey), 2005.

## Scholarships and Grants

Sassoon Visiting Fellowship, Bodleian Libraries, UK (August-September 2019)  
University of Chicago Advanced Residence Tuition Aid (2016-2018)  
Orient-Institut Istanbul Ph.D. Research Stipend (2015)  
University of Chicago Fellowship (2011-2016)  
The Scientific and Technological Research Council of Turkey (TÜBİTAK), Domestic Master Scholarship (2009-2011)  
Sabancı University Full Scholarship for History M.A. Program (2009-2011)  
German Academic Exchange Scholarship (DAAD) (2007)  
Sabancı University Work Study Scholarship (2006-2009)  
Sabancı University Merit Scholarship (2005-2009)

## Publications

### Journal Articles

- 2022 "Serial Murder and Honor: Rereading the Story of an Ottoman Murderess." Roundtable Article. *International Journal of Middle East Studies*, 54(1) (2022):135-140.
- 2021 "Introduction to Entangled Literatures and Histories in the Premodern Ottoman World," in *Journal of the Ottoman and Turkish Studies Association*, Vol. 7, No. 2 (2021): 13-31, co-authored with Michael Pifer.
- 2020 "Isn't she a Woman?": The 'Widow of Ephesus' in the Ottoman Empire," in *Journal of Near Eastern Studies*, 79 no. 2 (2020): 245-260.

### Book Chapters

- 2021 "Adaptations: Prose Stories Dressed in Ottoman Attire," in *A Cultural History of Fairy Tales Volume 3: A Cultural History of Fairy Tales in the Age of the Marvelous*, ed. by Suzanne Magnanini, 49-69, London: Bloomsbury Academic (on pre-order).
- 2018 "Gendered Infidels in Fiction: A Case Study on Şābit's Hikāye-i H'āce Fesād" in *Disliking Others: Alterophobia in Pre-Modern Ottoman Lands*, ed. by H. Erdem Çıpa, Hakan T. Karateke, Helga Anetshofer, 244-263, Boston: Academic Studies Press.
- 2013 "Travelling within the Empire. Perceptions of the East in the historical narratives on Cairo by Mustafa Âli and Evliya Çelebi" in *Venturing Beyond Borders – Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing*, ed. by Bekim Agai, Olcay Akyıldız, Caspar Hillebrand, 77-99, Würzburg: Ergon-Verlag.

## Book Reviews

- 2019 Review of Didem Havliođlu, Mihri Hatun Performance, Gender-Bending, and Subversion in Ottoman Intellectual History. *Journal of Middle East Women's Studies* 15:3 (2019): 395-397.
- 2015 Review of Nazan Maksudyan (ed.), Women and the City, Women in the City. A Gendered Perspective on Ottoman Urban History, *Journal of the Ottoman and Turkish Studies Association (JOTSA)* Vol. 3, No. 1 (May 2016): 203-206.

## Translations / Transliterated Editions

- 2021 Helga Anetshofer ile, "The Wives of Women, Anonymous, Sixteenth to Seventeenth" Centuries, *The Ottoman World: A Cultural History Reader* içinde, 1450-1700, 338-347, (University of California Press).
- 2021 Hakan Karateke ile, "Women at Courts of Law, Court Records, Sixteenth and Seventeenth Centuries", *The Ottoman World: A Cultural History Reader* içinde, 1450-1700, 95-102, (University of California Press).
- 2020 Seviye Talip: A Novel by Halide Edib Adıvar.  
(transliterated and co-edited with Iclal Vanwesenbeeck. İstanbul: Can Yayınları).
- 2019 "Hâfız ve Mûsikî," [Translation of Franklin Lewis, "Hafez ix. Hafez and music," *Encyclopedia Iranica*], *Dîvân'dan Nağmeler: Farklı Boyutlarıyla Edebiyat-Mûsikî İlişkileri*, ed. Hatice Aynur et. all., (İstanbul: Klasik, 2019), 363-393.

## Other Publications

- 2022 "Kadınların Tarihini Yazmak." [Writing Women's History] *Toplumsal Tarih* (Mart): 57. [in Turkish]
- 2020 "'On Beş Yaşında Kendime Bir Oynaş Arayım' Edebi Tahayyüller ve Toplumsal Cinsiyet İlişkileri," [I Am Looking for a Lover at the Age of Fifteen': Literary Representations and Gender Relations], *Toplumsal Tarih* 314 (February 2020): 42-45. [in Turkish]
- 2019 "Dođu'nun İmparatoriçesi. Popüler İmajının Ötesinde Hürrem," [Review of the *Empress of the East* by Leslie Peirce], *Toplumsal Tarih* 306 (May 2019): 50-54. [in Turkish]
- 2016 "Cinsel İçerikli bir Osmanlı Kıyâfetnâme'si Ta'rîfnâme-i Zenâne," [A Sexually Explicit Treatise on Physiognomy: Ta'rîfnâme-i Zenâne], *Toplumsal Tarih* 270 (June 2016): 28-37, co-authored with H. Anetshofer and I.C. Schick. [in Turkish]

## Podcasts

- 2019 Ottoman History Podcast, Episode 419: The Story Has It  
<https://www.ottomanhistorypodcast.com/2019/07/the-story-has-it.html>

## Editorial Activities

- (2022) “Islamicate Fictionalities” Special Issue accepted by *postmedieval*, co-edited with Sam Lasman and Rachel Shine.
- 2021 “Entangled Literatures and Histories in the Premodern Ottoman World,” Special Issue, *Journal of the Ottoman and Turkish Studies Association*, Vol. 7, No. 2 (2021), co-edited with Michael Pifer.
- 2021-... Book Review editor for the academic journal *Zemin Literature, Language and Cultural Studies*.
- 2021-... Member of the Editorial Board of the medieval cultural studies journal, *postmedieval*.
- 2019-... Member of the Editorial Board of the Popular History Journal, *Toplumsal Tarih*.

## Lectures, Roundtables, Presentations and Workshops

### Workshops Organized

- 2019 Blood on Her Hands: Historical Perspectives on Women and Criminality, *Swedish Research Institute in Istanbul*, İstanbul, (co-organized with Gülhan Balsoy), October 9.

### Panels Organized

- 2018 “The Particular and the Universal: Reading and Theorizing Middle Eastern Literatures in Global Literary Contexts” *the 52<sup>nd</sup> Annual Meeting of the Middle Eastern Studies Association (MESA)*, San Antonio, TX, November 15-18.
- 2016 “Literary Encounters Across the Mediterranean” *the 50<sup>th</sup> Annual Meeting of MESA*, Boston, MA, November 17-20.
- 2015 “Gender, Erotica and Literature in the Islamicate World” *the 49<sup>th</sup> Annual Meeting of MESA*, Denver, CO, November 21-24.

### Participation in Lectures, Roundtables, Presentations and Workshops

- 2022 “Whose Desire? Narration of Desire in Ottoman Fiction,” *Sexual Knowledge in Islamic World, Historical Perspectives*, Swedish Research Institute in Istanbul, 28-30 Ekim.
- 2022 “Kaynaklarda Kadınların Peşine Düşmek,” *Feminist Perspektiften Tarih Yazımı ve Kaynaklar, Akl-ı Kısır Salı Konuşmaları*, Tarih Vakfı, 24 May.
- 2022 Roundtable: “Prenational Sources in National Collections: Toward a Comparative Critical Medievalism,” 57th International Congress on Medieval Studies, Kalamazoo, 9-14 May.
- 2022 “Hanging out and Helping Out: Women of the Ottoman Daily Life,” Workshop: Loyalty, Belonging, And Dependency in Early Modern Ottoman Empire, The Bonn Center for Dependency and Slavery Studies, 5-6 May.
- 2022 “Dönüp Dolaşan Hikayeler,” *Aşiyen Konuşmaları*, Boğaziçi Üniversitesi, 14 April.
- 2021 Discussion: “Politics of Narration and the Literary Text,” Swedish Research Institute in Istanbul, May 4.

- 2020 Workshop: "Mapping Gender in the Near East: What's New and What's Ahead in Ottoman and Turkish Women's, Gender, and Sexuality Studies," organized by Orient-Institut Istanbul (OII) and Sabancı University Gender and Women's Studies (SU Gender), in collaboration with Koç University's Research Center for Anatolian Civilizations (ANAMED) and Swedish Research Institute in Istanbul (SRII).
- 2019 "Distance From Reality: Fiction in Faraway Lands" Anamed Friday Talks, İstanbul, May 24.
- 2019 "Fiction in the Neighborhood: Gossip, Desire, and Murder," Istanbul Bilgi University, İstanbul, February 18.
- 2019 "Where to hide your lover? Use of Private Space in Early Modern Ottoman Prose Fiction," Orient-Institut Istanbul, January 23.
- 2019 "Murderesses in Ottoman Fiction: Motives for Murder," Workshop: Blood on Her Hands: Historical Perspectives on Women and Criminality, Swedish Research Institute in Istanbul, İstanbul, (co-organized with Gülhan Balsoy), October 9.
- 2019 "Genre and the Performance of Gendered Acts in Ottoman Prose Fiction," Conference: Rethinking Genre in the Islamicate Middle East, University of Hamburg, Hamburg, September 5-7.
- 2019 "Lost (or found) in Adaptation: The Fate of the Princess," Workshop: Reading Romances, Plotting Stories, Swedish Research Institute in Istanbul, İstanbul, June 4.
- 2018 "Wondrous Water: The Flow of Acaib and Garaib," *the 52<sup>nd</sup> Annual Meeting of the Middle Eastern Studies Association (MESA)*, San Antonio, TX, November 15-18.
- 2018 "Distant and Imagined Lands of Fiction," *the 53<sup>rd</sup> International Congress of Medieval Studies*, Kalamazoo, MI, May 10-13.
- 2018 "Ehl-i Mahalle: The Neighborhood and its People in Ottoman Prose Fiction," Great Lakes Ottoman Workshop, University of Chicago, Chicago, March 30-31.
- 2018 "'Yolarlar sonra saçınla sakalın': Antik Bir Hikâyenin Osmanlı Serüveni" [*They Will Then Pluck Your Hair and Beard*': The Ottoman Adventure of an Ancient Tale] Türk Dili ve Edebiyatı Bölümü, Boğaziçi University, Istanbul, March 19. [Invited Talk]
- 2017 Participation in the panel "Storytelling," *the Early Modern and Mediterranean Workshop at the University of Chicago*, Chicago, November 13.
- 2017 Participation in the panel "Letters as Sources," *the Early Modern and Mediterranean Workshop at the University of Chicago*, October 2.
- 2017 "Visibility and Wives in the Marketplace," *Great Lakes Adiban Workshop*, Western Michigan University, Kalamazoo, September 30-October 1.
- 2017 "Surviving in "Infidel" Lands: Ottoman Tales of Captivity and Conversion," *Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies*, Wayne State University, Detroit, August 2-5.
- 2017 "How to read Early Modern Ottoman Fiction?" *The 21<sup>st</sup> Annual CLIFF Graduate Conference: Undisciplined Readings: Rethinking Practices and Methods*, University of Michigan, Ann Arbor, 17-18.
- 2016 "Deceit and Dishonor: The Widow of Ephesus in the Ottoman Context," *the 50<sup>th</sup> Annual Meeting of MESA*, Boston, MA, November 17-20.
- 2015 "Expanding the Boundaries of Mesnevi: The Narration of Erotic Desires," *the 49<sup>th</sup> Annual Meeting of MESA*, Denver, CO, November 21-24.

- 2015 “‘Infidel’ in the Early Modern Ottoman Fiction,” *Xenophobia and Alterophobia in Pre-Modern Ottoman Lands*, University of Chicago, Chicago, October 22-23.
- 2014 “Conditions of Womanhood in Bedayi ‘ül-asar: Various Representations of Women in Cinani’s stories,” *the Early Modern Workshop at the University of Chicago*, Chicago, May 12.
- 2014 “Midwife in Word Only: Religious others in pre-Tanzimat Fiction,” *the 29<sup>th</sup> Annual Meeting of the Middle East History and Theory Conference (MEHAT)*, University of Chicago, Chicago, May 2-3.
- 2013 “What is in a Man? What is in a Woman? Conditions of Manhood and Womanhood in Bedayiü’l Asar”, *the 47<sup>th</sup> Annual Meeting of MESA*, New Orleans, LA, October 10-13.
- 2010 “Traveling within the Empire: Perceptions of the East in the historical narratives of Mustafa Âli and Evliya Çelebi on Cairo,” *Travel Writing between Fact and Fiction*, organized by Institute for Oriental and Asian Studies (IOA) Department of Islamic Studies, BMBF Research Group “Europe from the Outside” and Boğaziçi University Department of Turkish Language and Literature, Istanbul, December 16-18.
- 2010 “The World of Children in the Fatwas of Feyzullah Efendi,” *Roundtable: Cultural Transfer between Europe and Turkey*, a cooperation of NIT Istanbul, Huizinga Institute and Sabancı University, Istanbul, June 1.

### Teaching Experience

- Summer 2022 Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, Turkey, Advanced Ottoman
- Spring 2022 Boğaziçi University, Ottoman Turkish II.  
Boğaziçi University, Academic Writing, Editing and Teaching for MA Students.
- Fall 2021 Boğaziçi University, Narratives, Women, and Space in Ottoman Literature (pre-19th century).  
Boğaziçi University, Research Methods in Turkish Literature.
- Spring 2021 Boğaziçi University, Ottoman Turkish II.  
Boğaziçi University, Islamic Literatures as World Literature.
- Fall 2020 Boğaziçi University, Ottoman Turkish I.  
Boğaziçi University, Narratives, Women, and Space in Ottoman Literature (pre-19th century).
- Summer 2020 Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, Turkey, Advanced Ottoman
- Spring 2020 (Maternal Leave)
- Fall 2019 Boğaziçi University, Ottoman Turkish I.
- Summer 2019 Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, Turkey, Advanced Ottoman.
- Spring 2019 Boğaziçi University, Ottoman Turkish I.  
Boğaziçi University, Ottoman Turkish II.  
Boğaziçi University, Narratives, Women, and Space in Ottoman Literature (pre-19th century).  
Şehir University, Classical Islamic Literatures II.

Fall 2018 Boğaziçi University, Ottoman Turkish I.  
Şehir University, Classical Islamic Literatures I.  
Summer 2018 Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, Turkey,  
Advanced Ottoman.  
Spring 2018 University of Chicago, Advanced Turkish/Introduction to Ottoman.  
Winter 2018 University of Chicago, Advanced Turkish/Introduction to Ottoman.  
Fall 2017 University of Chicago, Advanced Turkish/Introduction to Ottoman.  
Summer 2017 University of Chicago, Gender in the Middle East.

### Languages

Turkish (native), Ottoman Turkish (research language), German (advanced), Persian (intermediate), Arabic (basic/intermediate), French (reading knowledge).