

HALİM KARA

Curriculum Vitae

Boğaziçi University

Department of Turkish Language and Literature

Beşiktaş 34342 İstanbul-Turkey

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RESEARCH INTERESTS

Modern Turkish literature, literary historiography, comparative literature, contemporary literary theory, contemporary Turkic literatures

EDUCATION

Ph.D. in Central Eurasian Studies (Major), Comparative Literature (Minor) and Literary Theory (Minor), Indiana University, Bloomington, 2000

Ph.D. Dissertation: “Resisting Narratives: Reading Abdulhamid Sulaymon Cholpan from a Postcolonial Perspective”

Master of Arts (MA) in Central Eurasian Studies, Indiana University, Bloomington, 1995
MA Thesis: “The Political Rehabilitation of Jadid Writers in Uzbekistan in the Glasnost Era and Beyond”

Bachelor of Arts (BA) in Turkish Language and Literature, Istanbul University, 1990

PROFESSIONAL EXPERIENCE

Boğaziçi University, Istanbul, Turkey

Department of Turkish Language and Literature

Professor, November 2020-Current

The University of Chicago, IL, USA

Department of Near Eastern Languages and Civilizations

Visiting Scholar, August 2016-August 2017

Boğaziçi University, Istanbul, Turkey

Department of Turkish Language and Literature

Associate Professor, 2014-2020

Boğaziçi University, Istanbul, Turkey

Department of Turkish Language and Literature

Assistant Professor, June 2003-2014

The University of Oxford, Oxford, UK

Faculty of Oriental Studies

Visiting Academic, 2003-2005

Boğaziçi University, Istanbul, Turkey

Department of Turkish Language and Literature

Instructor (Dr.), January 2001-June 2003

Indiana University, Bloomington, IN, USA

Faculty of Arts and Sciences

Associate Instructor, 2000

Uzbekistan Academy of Sciences, Tashkent, Uzbekistan

Ali Shir Nevai Institute of Literature

Visiting Research Fellow, 1997

ADMINISTRATIVE DUTIES AND UNIVERSITY SERVICE

Chair, Department of Turkish Language and Literature, November 2020-Current

Department of Turkish Language and Literature, Deputy Chair, 2014-2016

Library Committee, 2017-Current

Coordination and Evaluation Commission of Research and Application Centers, 2017-Current

Administrative Board of Nazım Hikmet Kültür ve Sanat Araştırma Merkezi, 2014-Current

Faculty Executive Committee, 2015-2016

Undergraduate Advisor, 2017-Current

Undergraduate Advisor, 2014-2016

Graduate Advisor, 2005-2014

Member of Renting/Tender Committee, 2013-Current

Library Committee, 2017-Current

General Board of Byzantine Studies Research Center, 2015-Current

Undergraduate Advisor, 2001-2003; 2014-2016; 2017-2020

TEACHING EXPERIENCE

Courses taught at Boğaziçi University

Literary Historiography in Turkish Literature (Doctoral seminar)

Contemporary Literary Issues and Approaches (Graduate seminar)

Foundational Texts of Tanzimat Literature (Doctoral Seminar)

Contemporary Turkish Fiction in English Translation (To exchange students)

Modern Turkish Literature in English Translation (To exchange students)

Turkish Novel in the Republican Period

Tanzimat Novel

Modernist Turkish Fiction

Studies in Turkish Novel: Ahmet Hamdi Tanpınar

Literary Theory and Practical Criticism I-II

Modernization in Turkish Literature I-II

Introduction to Literary Analysis

Turkish Writing Techniques

Chingiz Aitmatov and Soviet Socialist Realism

Uzbek Turkish

Azeri Turkish

Courses taught at the University of Oxford (2003-2005)

Historical Survey of Modern Turkish Literature (I, II, II)
Elementary Turkish (with Dr. Celia Kerslake)
Media Turkish
Spoken Turkish
Practical Criticism (Close reading of Turkish literary texts)
Introduction to the Turks and Turkey

PUBLICATIONS

Books

Osmanlı'yı Tahayyül Etmek: Tarihsel Romanda Fatih Temsilleri (Istanbul: Boğaziçi Üniversitesi, 2017). [Reprint of *Osmanlı'nın Edebi Temsili: Tarihsel Romanda Fatih* (Istanbul: Hat, 2012).]

Editorial Book

Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives (Würzburg: Ergon Verlag, 2007). [Co-editors: Olcay Akyıldız and Börte Sagaster]

Journal Articles

“Milletleşme Dönemi Şairinin İcadı: Ahmet Hamdi Tanpınar'ın *Yahya Kemal* Monografisi,” *Türk Dili ve Edebiyatı Dergisi* 59.2 (Aralık 2019): 315-332.

“Ahmet Hamdi Tanpınar'ın Savaş Eleştirisi: *Huzur*'da Savaş, İstirap ve Birey,” *Dil ve Edebiyat Araştırmaları (DEA)* 20 (Güz 2019): 13-46.

“Crime in the Old Capital: Historic Istanbul in Ahmet Ümit's *A Memento for Istanbul*,” *Turkish Studies: Language and Literature* 14.3 (2019): 1235-1251.

“Çağdaş Romanda Şiddeti Yazmak: *Tol ve Cennetin Kayıp Toprakları*,” *Monograf Edebiyat Eleştiri Dergisi* 3 (2015): 281-309. [Co-author: Olcay Akyıldız]

“Anlatıda Bir ‘Cevelan:’ *Karı Koca Masalı*'nda İstitrâtî-Anlatı ve İşlevi,” *İstanbul Üniversitesi Edebiyat Fakültesi Türk Dili ve Edebiyatı Dergisi* 47.2 (2012):105-126.

“Otobiyografik Anlatılarda Bağıntısız Benlik: Yakup Kadri Karaosmanoğlu'nun Hatırları,” *FSM İlmî Araştırmalar İnsan ve Toplum Bilimleri Dergisi* I (Bahar 2013): 234-263.

“Yazar ve Okur: Ahmet Mithat'ı Yeniden Okumak,” *İstanbul Üniversitesi Edebiyat Fakültesi Türk Dili ve Edebiyatı Dergisi* (Ahmet Mithat Özel Sayısı) 47.2 (2012): 1-8. [Co-author: Ali Şükrü Çoruk]

“Sömürgeciyi Tahayyül Etmek: Cengiz Aytmatov'un Kurmacasında Rusların Edebî Temsili,” *İstanbul Üniversitesi Edebiyat Fakültesi Türk Dili ve Edebiyatı Dergisi* 45: 45 (2011): 113-138.

“The Literary Portrayal of Mehmed II in Turkish Historical Fiction,” *New Perspectives on Turkey* 36 (2007): 71-95.

"Narratives of Self-Assertion: Representations of the Western Other in the Works of the Uzbek Author Abdulhamid Sulaymon Cholpan, 1897-1938," *Middle Eastern Literatures* 10.1 (2007): 57-74.

"Cengiz Aytmatov: Kuşatılmış Bir Zihin?" *Journal of Turkish Studies/Türklük Araştırmaları Dergisi* (Prof. Dr. Günay Kut Armağanı) 27:11 (2003): 293-308.

"Reclaiming National Literary Heritage: the Rehabilitation of Abdurauf Fitrat and Abdulhamid Cholpan in Uzbekistan," *Europe-Asia Studies* 54:1 (2002): 123-142.

Book Chapters

"Huzur'u Mai ve Siyah'la Okumak," in *Bir Ses Ormanı: Ahmet Hamdi Tanpınar Kitabı* in eds., Turgay Anar, Şerif Eskin ve Aykut Ertuğrul (İstanbul: Zeytinburnu Belediyesi Kültür Yayınları, 2022), 13-26.

"Murder as a Literary Device in Orhan Pamuk's *Nights of Plague*," in *Texts, Contexts, Intertexts: Studies in Honor of Orhan Pamuk*, eds., Julian Rentzsch and Petr Kučera (Ergon, 2022).

"National Literary Historiography in Turkey: Mehmet Fuat Köprülü and His Legacy," in *A Handbook of Turkish Literature*, eds., Didem Havlioğlu and Zeynep Uysal (London and New York: Routledge, Mart 2023).

"Mazinin Edebi Temsili: Tarihsel Romanda Fatih'in Edebi Karakterizasyonu," in *Edebiyatın Omzundaki Melek: Edebiyatın Tarihle İlişkisi Üzerine Yazılar*," ed. Zeynep Uysal (İstanbul: İletişim, 2011), 337-380.

"Şeffaf Bilinçler ve Müphemiyetin İnşası: *Sessiz Ev*'de Bilinç Akışı Tekniği," in *Orhan Pamuk'un Edebi Dünyası*, eds. Nüket Esen and Engin Kılıç (İstanbul: İletişim, 2008), 123-138.

"Relational Self-Narratives: Yakup Kadri Karaosmanoğlu's Autobiographical Writings" in *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*, eds. Olcay Akyıldız, Halim Kara and Börte Sagaster (Würzburg: Ergon Verlag, 2007), 107-123.

Conference Proceeding

"Yahya Kemal Beyatlı ve Charles Baudelaire'in Şiirlerinde Kent İmgesi: İstanbul ve Paris," *İstanbul Yahya Kemal Enstitüsü Mecmuası V* (2008): 379-388.

Review Article

"Orientalism's Discourses in Contemporary Central Asian Studies," *The Journal of Muslim Minority Affairs* 19: 2 (1999): 321-330.

GRANTS AND FELLOWSHIP

Researcher, TÜBİTAK 1001 (The Scientific and Technological Research Council of Turkey), Department of Turkish Language and Literature, Boğaziçi University, 2015-2019. Subject: The Servet-i Fünun Journal in the Ottoman Cultural History

The University of Chicago, August 2016-August 2017
TÜBİTAK 2219 (The Scientific and Technological Research Council of Turkey) Postdoctoral Research Fellowship Program Abroad

The University of Oxford, 2003-2005
Mustafa Kemal Atatürk Visiting Fellowship in Turkish Language and Literature

Turkish Ministry of Education, 1993-1998
Scholarship for obtaining MA and Ph.D. degrees in the US

INVITED LECTURES

“Writing the ‘Old’ Capital: Crime and the City in Ahmet Ümit’s *A Memento for Istanbul*,” Research Center for Anatolian Civilizations (ANAMED), Koç University, 11 July 2018.

“The Invention of National Literary History: First Modern Histories of Turkish Literature,” Department of Near Eastern Languages and Civilizations and Center for Middle Eastern Studies, The University of Chicago, 24 May 2017,

“Writing the ‘Turkic World’: Modern Literary Historiography in Turkey,” Department of Central Eurasian Studies, Indiana University, Bloomington, 11 April 2017.

PUBLIC TALKS

Ministry of Foreign Affairs of the Republic of Turkey, Ankara, 14 April 2014 “Modern Turkish Literature,” at the International Junior Diplomats Training Program, The Diplomatic Academy of the Turkish Republic.

Ministry of Foreign Affairs of the Republic of Turkey, Ankara, 4 April 2013 “Modern Turkish Literature,” at the International Junior Diplomats Training Program, The Diplomatic Academy of the Turkish Republic.

Stanford University Summer Program, Istanbul, 27 August-16 September 2012. Istanbul in Modern Turkish Fiction,” at the 2012 Overseas Program, Istanbul: History, Memory and Global Experience in Eastern Mediterranean.

Ministry of Foreign Affairs of the Republic of Turkey, Ankara, 16 April 2012. “Modern Turkish Literature,” at the International Junior Diplomats Training Program, The Diplomatic Academy of the Turkish Republic.

Işık University, Summer Program, Istanbul, 2011.
“Istanbul in Turkish Literature,” at the Istanbul: Crossroads of Civilization Program.

Uppsala University, Uppsala, Sweden, 17-29 February 2008.
“Modernization in Turkish Literature,” at the Erasmus Intensive Program on Turkic Languages and Cultures in Europe.

CONFERENCE ACTIVITIES, PARTICIPATION

Conferences, Symposiums, and Panels Organized

Co-organizer of *Yazar ve Okur: Ahmet Midhat'ı Yeniden Okumak Toplantısı*, Boğaziçi University Department of Turkish Language and Literature and Istanbul

University Department of Turkish Language and Literature, (Istanbul University Faculty of Letters Central Library), Istanbul. (with Ali Şükrü Çoruk, Istanbul University), 3 January 2013.

Co-organizer of *Bir Medeniyeti Yorumlamak: Yahya Kemal Beyatlı Ulusal Kongresi* at Boğaziçi, Istanbul Kültür, Marmara, Istanbul and Mimar Sinan Universities, Istanbul, 3-7 November 2008.

Organizer of *B. Ü. Türk Dili ve Edebiyatı Bölümü Lisansüstü Sempozyumu*, Boğaziçi University, Istanbul, 7-8 May 2008.

Co-organizer of an international symposium on *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives* at Boğaziçi University, Istanbul, 15-17 May 2003.

Co-Organizer of a symposium on *Turkish Literature (New Approaches to Turkish Literature)* at the First World Congress for Middle Eastern Studies, University of Mainz, Germany, 8-13 September 2002.

Papers Presented at Symposium and Conferences

"Huzur'u Mai ve Siyah'la Okumak," *Ve-fatının 60. Yılı Anısına, Ahmet Hamdi Tanpınar Sempozyumu*, Zeytinburnu Kültür Sanat Merkezi, İstanbul, 21-22 Ocak 2022.

"Bir Alt Tür olarak Tarihsel Romanda Osmanlı," *Sözün Tarihi-Tarihin Sözü: Tarih ve Edebiyat Arasında Yeni Yaklaşımlar Sempozyumu*, Sakarya Üniversitesi Osmanlı Araştırmaları Merkezi (OSAMER)/Fatih Sultan Mehmet Vakıf Üniversitesi, Türkiye Araştırmaları Merkezi (TÜRAMEER), Sakarya, 25-26 Kasım 2021.

"Edebiyat Tarihi Yazımına Genel Bir Bakış: Yöntemler ve Meseleler," *Sora-Yora Modern Edebiyat 1: Edebiyat Tarihi Yazımı*, FSMV Üniversitesi, Edebiyat Fakültesi, Türk Dili ve Edebiyatı Bölümü, İstanbul, 25 Şubat 2021.

"Osmanlıdan Cumhuriyete: Türkiye'de Modern Edebiyat Tarihçiliğinin Oluşumu," *Usulden Yönteme: M. Fuad Köprülü'nün Edebiyat Tarihçiliği Sempozyumu*, Türk Dili ve Edebiyatı Bölümü, Samsun Üniversitesi, Samsun, 4 Aralık 2020.

"Emperyalizm Çağında İmparatorluk Başkenti İstanbul'dan Dünyaya Bakmak: *Servet-i Fünun*'da Dünyadan Haberler," at *Gölcük Ulusal Türk Dili ve Edebiyatı - Servet-i Fünun Sempozyumu*, Gölcük, Kocaeli, 20-21 December 2019.

“Erken Cumhuriyetin Değişen Edebiyat,” at *Mainzer Tage der Türkischen Literatur/Mainz Türk Edebiyatı Günleri*, Institut für Slavistik, Turkologie und Zirkumbaltische Studien, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 4 June 2019.

“Yerleşik Edebiyata Meydan Okumalar: Türkiye’nin Modernist Kadın Yazarları,” *Mainzer Tage der Türkischen Literatur/Mainz Türk Edebiyatı Günleri*, Institut für Slavistik, Turkologie und Zirkumbaltische Studien, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 4 June 2019.

“Kentsel Muhayyile: İmparatorluk Başkentinden Dünyayı Tasavvur Etmek,” *Asır Sonu Osmanlı Kültür Tarihinde Servet-i Fünun Dergisi*, Boğaziçi University Department of Turkish Language and Literature and Nazım Hikmet KSAM, Istanbul, 27 February, 2019.

“Türkiye’de Bohem Olmak: *Bir Düşün Gecesi*,” *Bir Çağ Yazarı: Adalet Ağaoğlu Edebiyatına Çok Disiplinlilik ve Türkiye Çalışmaları Üzerinden Yaklaşmak Sempozyumu*, Boğaziçi University Department of Turkish Language and Literature and The History Foundation, Istanbul, 15 December 2018.

“Ahmet Hamdi Tanpınar’ın Yahya Kemal’ini Yeniden Okumak,” *Vefatının 60. Yılında Yahya Kemal Beyatlı Sempozyumu*, İstanbul Society of Conquest, Yahya Kemal Institute and İstanbul University Faculty of Letters, Istanbul, 3 November 2018.

“Savaşa Karşı Yazmak: Ahmet Hamdi Tanpınar’ın Huzur Romanında Savaş İzleği,” *Birinci Dünya Savaşının 100. Yılında Savaş ve Toplum: Eve Dönen Asker*, Uluslararası Sosyal Bilimler Kongresi, İstanbul University Faculty of Letters, Istanbul, 12-14 September 2018.

“The World of Urban Imagination: The Invention of Istanbul as a Modern Imperial Capital,” *Fifth World Congress for Middle Eastern Studies (WOCMES 2018)*, Sevilla, Spain, 6-20 July 2018.

“Sömürgecilik Çağında İmparatorluktan Dünyaya Bakmak,” *Edebiyat ve Coğrafyalar Sempozyumu*, Fine Arts University Department of Turkish Language and Literature, Istanbul, 25-26 May 2018.

“Esrar Perdesini Aralamak: İstanbul Hatırası’nda Cinayet ve Kent,” *Hace-i Evvel: Nüket Esen Sempozyumu*, Boğaziçi University, Istanbul, 18 January 2016.

“The Re-Writing of The Epic of Gilgamesh in Contemporary Turkish Fiction,” *American Comparative Literature Association Annual Meeting*, The University of Washington, USA, 26-28 March 2015.

“Konstantinopolis’ten İstanbul’a: Tarihsel Romanda Şehrin Temsilleri,” *Şehri Hayal Etmek: Sanattan Hayata İstanbul Temsilleri Sempozyumu*, İstanbul Araştırmaları Enstitüsü, Pera Museum, Istanbul, 21-22 November 2014.

“Taşra’yı ‘Merkez’den, ‘Taşra’yı ‘Taşra’dan Yazmak,” *Karşılaştırmalı Edebiyat Sempozyumu*, Boğaziçi University and Mardin Artuklu University, Mardin, 26 April 2014. [Co-presenter: Olcay Akyıldız]

“Re-claiming the Complexities of the “Old” Capital: Istanbul in Contemporary Turkish Fiction,” *American Comparative Literature Association Annual Meeting*, New York University, New York, USA, 20-23 March 2014.

“From Inner Asia to Anatolia: The Politics of Literary History Writing in Turkey,” *Symposium on China and Turkey in the Global 21th Century*, Shangai University, China, 7-8 November 2013.

“Ahmet Midhat’ın Kurmaca Dünyasında Anlatı İmkânları,” *Yazar ve Okur: Ahmet Midhat’ı Yeniden Okumak*, Boğaziçi University Department of Turkish Language and Literature and Istanbul University Department of Turkish Language and Literature, (Istanbul University Faculty of Letters Central Library), Istanbul, 3 January 2013.

“Ahmet Mithat Efendi'nin Kurmacasında Anlatısal Sapmalar,” *Ölümünün 100. Yılında Ahmet Mithat Efendi Sempozyumu*, Istanbul Aydın University, Department of Turkish Language and Literature, Istanbul Aydın University, Istanbul, 24-25 December 2012.

“Modern Türk Edebiyatı Tarihinde Dönemleştirme Meselesi,” *Metin Tespitinden Metinsel Eleştiriye Uluslararası Sempozyumu* (Günay Kut Onuruna), Boğaziçi University Department of Turkish Language and Literature, Boğaziçi University, Istanbul, 1- 2 November 2012.

“Postkolonyalizm ve Merkez-Çevre İlişisinin Türk Edebiyatına Uygulanabilirliği,” *Edebiyat Bilimi ve Yöntem Çalıştayı*, Sakarya University Department of Turkish Language and Literature, Sakarya University, Sakarya, 18 Nisan 2012.

“Erken Cumhuriyet Döneminde Osmanlı’yı Ötekileştirme Aracı Olarak Tarihsel Roman: *Deli Deryalı ve Kara Davud*,” *Milli Edebiyat Çerçevesinde Edebiyat ve Milliyetçilik İlişisine Yeniden Bakmak Atölyesi*, Boğaziçi University Department of Turkish Language and Literature and Orient-Institut, Istanbul, 24-25 September 2010.

“Negotiating the Ottoman Past in Turkey: Imagining Suleiman the Magnificent in Turkish Historical Fiction,” *15th Annual International Workshop on Literature and History: Middle Eastern Perspectives*, Ben-Gurion University, Negev, Israel, 31 May-2 June 2010.

“Sömürgeciyi Tahayyül Etmek: Cengiz Aytmatov’un Kurmacasında Rusların Edebi Temsili,” *2. Cengiz Aytmatov Günleri*, Ankara University Faculty of Language History and Geography Department of Contemporary Turkish Languages and Literatures Bölümü and TÜRKSOY, Ankara, 12-14 October 2009.

“Yahya Kemal Beyatlı ve Charles Baudelaire’in Şiirlerinde Kent İmgesi: Paris ve İstanbul,” *Bir Medeniyeti Yorumlamak: Yahya Kemal Beyatlı Ulusal Kongresi*, Boğaziçi, Istanbul Kültür, Marmara, Istanbul and Mimar Sinan Universities, Istanbul, 3-7 November 2008.

“Modernist Bir Kurmaca Olarak *Sessiz Ev*,” *Orhan Pamuk Sempozyumu*, Boğaziçi University, Istanbul, 14-15 May 2007.

“Constructing a ‘Cult of Image:’ The Literary Portrayal of Mehmed II in Turkish Historical Fiction,” *Fourteenth Annual Central Eurasian Studies Conference*, Indiana University, Bloomington, USA, March 31- 1 April 2007.

“Tarihsel Romanda Fatih İmajı,” *Edebiyatın Tarihle İlişkisi Sempozyumu*, Boğaziçi University, Istanbul. 11-12 May 2006.

“The Strength of the ‘Weak:’ The Balkans in Ömer Seyfettin’s Prose Fiction,” *American Comparative Literature Association Annual Meeting*, Princeton University, USA, 23-26 March 2006.

“Relational Self-Narratives: The Autobiographical Writings of Yakup Kadri Karaosmanoğlu (1889-1974),” *Seminar on the Modern Middle Eastern Literatures*, Trinity Term, The Oriental Institute, University of Oxford, UK, 9 May 2005.

“Representations of the European Other in the works of the Uzbek author Abdulhamid Sulaymon Cholpan 1897-1938,” *Seminar on the Modern Middle Eastern Literatures*, Trinity Term, The Oriental Institute, University of Oxford, UK, 6 June 2005.

“Self and Nation in the Autobiographical Writings of Yakup Kadri Karaosmanoğlu (1889-1974),” *Annual Symposium of the Turkish Area Study Group*, Emmanuel College, University of Cambridge, UK, 23 April 2005.

“Central Asian Occidentalism: Construction of the European Other in Abdulhamid Sulaymon Cholpan’s Literary Writings,” *American Comparative Literature Association Annual Meeting*, The Pennsylvania State University, State College, USA, 11-13 March 2005.

“The Juxtaposition of Self and Nation in Yakup Kadri’s Autobiographical Writings” *Symposium on Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*, Boğaziçi University, Istanbul, 15-17 May 2003.

“From Local to Universal: The Function of Myth in the Prose Fiction of Chingiz Aitmatov and Yaşar Kemal,” *First World Congress for Middle Eastern Studies*, University of Mainz, Germany, 8-13 September 2002.

“Decolonizing National Discourse: Rehabilitation of Literary Figures in Uzbekistan,” *14th Annual Middle East History and Theory*, The University of Chicago, USA, 10-11 April 1999.

“State Ideology: Literary Discourse in Soviet Central Asia,” *Fifth Annual Central Eurasian Studies Conference*, Indiana University, Bloomington, USA, 21-22 February 1998.

“Chingiz Aitmatov: A Captive Mind?,” *Fourth-Annual Central Eurasian Studies Conference*, Indiana University, Bloomington, USA, 8-9 February 1997.

Invited Workshops

MEB Dil ve Anlatım ve Türk Edebiyatı Ders Kitapları Çalıştayı, Fatih Sultan Mehmet Foundation University, Faculty of Letters, Istanbul, 24 May 2011.

Ortaöğretim Programları ve Ders Kitaplarını Değerlendirme Çalıştayı, Kızılcahamam/Ankara, 27-28 Ağustos 2008.

ACADEMIC ADVISING AT BOĞAZIÇI UNIVERSITY

Doctoral Dissertations

Fatih Aşan, “Modern Osmanlı Edebiyatında Yazarlık Mesleğinin Doğuşu: Ebüzziya Tevfik Örneği, 1871-1913,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In Progress]

Şenay Çınar, “Edebiyat ve Türkiye Devleti: Türkçe Edebiyat Tarihine Yasaklı Roman ve Öyküler Üzerinden Bakmak,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In process and Founded by BAP Doctoral Project]

Hümeysra Dinler, “Ahmet Mithat’ın Metinlerinden Geleneğin Kullanımı ve İşlevi,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In process]

Murat Narcı, “Tevfik Fikret ve Nazım Hikmet Şiirinde Hareket,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In process and Founded by BAP Doctoral Project]

Başak Deniz Özdoğan, “Fatma Aliye Edebiyatında Okuyucu İmgelemi,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In process]

Sevgin Özer, “1923’ten Günümüzde Türkçe Romanda Dramatik Ögeler,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü. [In process]

Egem Atık, “Ahmet Hamdi Tanpınar’ın Romanlarında Eksik Erkeklikler,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2021.

Veysel Öztürk, “Türk Şiirinde Romantizm ve Romantik Öznenin İnşası: Abdülhak Hamit Tarhan ve Şiiri,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2010.

M.A. Theses

Zeynep Hazal Sevinç, “İsmail Habib Sevük’ün Türk Teceddüd Edebiyatı Tarihi’nde Ulusal Edebiyat Tarihi Yazımı,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2022.

Sinem Torun Kara, “Sessiz Direniş: Sait Faik Abasıyanık’ın Öykülerinde Güzellik ve Biçimlerii,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2022.

Tuğba Arda, “Hasan Ali Toptaş’ın Romanlarında Baba-Oğul İlişkisi: *Kuşlar Yasına Gider* ve *Sonsuzluğa Nokta*,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2021.

Seda İzmirli Karamanlı, “Asır Sonu Osmanlı Basınında Osmanlıca-Fransızca Bir Edebiyat Dergisi: *Marifet*,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2020.

Hümeysra Dinler, “II. Meşrutiyet Döneminden Milli Mücadeleye Milli Edebiyatın Taşrası: Kastamonu Vilayeti Örneği,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2016.

Fatma Damak, “Servet-i Fünûndan “Cihanî” Edebiyata: Mehmet Rauf’ün Edebi Eleştirisinin Haritası,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2018.

Uğur Çalışkan, “Travmatik Poetika: Leyla Erbil’in Son Metinlerinde Tanıklık ve Ufukları,” 2018.

Egem Atik, “Sevgi Soysal’ın Romanlarında İktidar ve Özne,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2014.

Zuhal Eroğlu, “II. Dünya Savaşı’nın Türk Edebiyatındaki Çağ Romanlarında Temsili,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2013.

Nilay Kaya, “Feyyaz Kayacan’ın Öykülerinde Görme ve Görülme,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2009.

Derya Şenol, “Adalet Ağaoğlu’nun *Dar Zamanlar*’ında Yabancılaşma,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2009.

Çiğdem Kurt, “Edebiyatı Yeniden Şekillendirmek: Ahmed Şuayb’in Edebiyat Eleştirisi,” Boğaziçi Üniversitesi, Türk Dili ve Edebiyatı Bölümü, 2008.

ADDITIONAL PROFESSIONAL WORK AND ACADEMIC ACTIVITIES

Academic Refereeing

Turkish Studies [Routledge, SSCI]

New Perspectives on Turkey [Cambridge University, SSCI]

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Toplum ve Bilim

Septet

Monograf Edebiyat Eleştirisi Dergisi

Metafor

Türk Dili ve Edebiyatı Dergisi

Journal of Turkish Studies

World and Its People

Woman/Kadın

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Research Languages

Turkish (native)
English (near native)
Uzbek (near native)
Russian (reading with a dictionary)
Ottoman Turkish (adv. reading)
Reading knowledge of most Turkic languages

Scholarly Membership

Member of the International Advisory and Program Committee of the World Congress of Middle Eastern Studies (WOCMES), 2002-present

International Comparative Literature Association, 2004-present
American Comparative Literature Association, 2003-present
Central Eurasian Studies Society, 2001-present
Modern Language Association (MLA), 1999-2000