

ZEYNEP OKTAY USLU

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EDUCATION

- November 2010-June 2017* **Sorbonne University École Pratique des Hautes Études, Paris, France**
PhD in Islamic and Oriental Civilizations
- October 2006-June 2010* **Boğaziçi University, Istanbul, Turkey**
MA in Turkish Language and Literature
Area: Classical Turkish Literature
- September 2002-June 2006* **Dartmouth College, New Hampshire, USA**
BA in Comparative Literature (French and English Literatures)
- September 1995-June 2002* **Robert College, Istanbul, Turkey**

RESEARCH EXPERIENCE

- November 2010-June 2017* **École Pratique des Hautes Études, PhD Dissertation**
“The Perfect Man in Bektashism and Alevism: Kaygusuz Abdal’s *Kitâb-ı Maglata*”
- June 2009- June 2010* **Boğaziçi University, Master’s Thesis**
“Kaygusuz Abdâl’s *Mesnevî-i Baba Kaygusuz*: Critical Edition and Textual Analysis”
- March 2005-June 2006* **Dartmouth College, Senior Thesis**
“Cities of the Imagination: Texts as Photographs in Pierre Loti’s *Aziyadé* and *Fantôme d’Orient*, Patrick Modiano’s *Rue des Boutiques Obscures* and Paul Auster’s *The New York Trilogy*”

HONORS, AWARDS AND FELLOWSHIPS

- Research Fellowship, University of St. Andrews School of History, December 2014 – December 2016.
First place in Turkish Language and Literature in ÖYP (Faculty Member Recruitment Program) national rankings, 2011.
Dartmouth College Senior Thesis, High Honors degree, 2006.
Dartmouth College, Cum Laude degree, 2006.

WORK EXPERIENCE

- June 2014-* **Boğaziçi University, Department of Turkish Language and Literature**
Part-time Instructor
Courses taught:
TKL 393, “Introduction to Mystical Literature: The Worlds of Sufism, Buddhism and Shamanism”
TKL 311, “Turkish Folk Literature I”
TKL 312, “Turkish Folk Literature II”
TKL 101, “Ottoman Turkish I”
TKL 102, “Ottoman Turkish II”
- February 2017-June 2017* **Boğaziçi University, Department of History**
Part-time Instructor
Course taught: HIST 210, “Research Methods in History II.”

December 2014-December 2016	University of St. Andrews School of History, Fife, Scotland, UK Research Fellow ERC project: The Islamisation of Anatolia, c. 1100-1500
November 2013- April 2014	The Islamisation of Anatolia, c. 1100-1500, University of St. Andrews School of History Research Consultant
October 2011-June 2013	Istanbul Medeniyet University, Istanbul, Turkey Research Assistant
September 2010- September 2011	Istanbul Şehir University, Istanbul, Turkey Translator

PUBLICATIONS

- Oktay Uslu, Zeynep. "The *şat̃hiyye* of Yūnus Emre and Kaygusuz Abdāl: The Creation of a Vernacular Islamic Tradition in Turkish." *Turcica* 50 (2019). *In press*.
- Oktay Uslu, Zeynep. "Yunus Emre Şiirleri ve Kemal Ümmi'nin *Kırk Armağan*'ının 15. Yüzyıla Ait Bilinmeyen Bir Yazması Üzerine." *Journal of Turkish Studies: Türklük Bilgisi Araştırmaları* 50 (2018). *In press*.
- Oktay Uslu, Zeynep. "Giriş: Aleviliğin ve Bektaşiliğin Kültürel ve Edebi Kaynaklarını Nasıl Anlarız?" Special Section on Alevi-Bektashi Literature, ed. Zeynep Oktay Uslu, *Şerhh Şiir ve Eleştiri Dergisi* 6 (2017): 112-117.
- Oktay Uslu, Zeynep. "Yunus Emre ve Kaygusuz Abdal'ın Türkçe Şathiyeleri: Yerel Bir Dindarlık Geleneği Nasıl Doğdu?" Special Section on Alevi-Bektashi Literature, ed. Zeynep Oktay Uslu, *Şerhh Şiir ve Eleştiri Dergisi* 6 (2017): 176-199.
- Oktay, Zeynep. "Layers of Mystical Meaning and Social Context in the Works of Kaygusuz Abdal." In A.C.S. Peacock and Sara Nur Yıldız (eds). *Literature and Intellectual Life in Fourteenth- and Fifteenth-century Anatolia*. Würzburg: Ergon Verlag Würzburg in Kommission (Istanbuler Texte und Studien), 2016, 73-99.
- Oktay, Zeynep. *Mesnevî-i Baba Kaygusuz*. Massachusetts: Harvard University Department of Near Eastern Languages and Literatures, 2013. 320 pp.
- (Trans. Zeynep Oktay). Corbin, Henry. *Bir'le Bir Olmak: İbn Arabî Tasavvufunda Yaratıcı Muhayyile*. Istanbul: Pinhan Yayınevi, 2013.
- Oktay, Zeynep. "Hüseyin Ferhad İçin Üç Kör Nokta." *Yeniyazı* 9 (2011): 50-61.
- (Ed. Zeynep Oktay). Ahmet Mithat Efendi. *Berlinde Üç Gün*. Istanbul: Notos Kitap, 2009.
- Oktay, Zeynep. Preface. *Berlinde Üç Gün*. By Ahmet Mithat. Istanbul: Notos Kitap, 2009, pp.13-20.

PRESENTATIONS

- Oktay Uslu, Zeynep. "Rum Abdallarının Eserlerinde İnanç Unsurlarının Dönüşümü: 14.-17. Yüzyıllar." *Zehra Toska Onuruna Sempozyum*, Boğaziçi University, Department of Turkish Language and Literature, 9 February 2018.
- Oktay Uslu, Zeynep. "The Making of a Genre: How Folk Tradition and Sufi Tradition Come Together in the Turkish *Şat̃hiyye*." *Aesthetic Dimensions of Alevi Cultural Heritage Lecture Series*, Orient-Institut Istanbul, 11 October 2017.

Oktay Uslu, Zeynep. "Situational Identities in Late Medieval Sufi Poetry: The Case of Kaygusuz Abdal." *New Religiosities in Turkey Workshop 2 (2016): Biography, Personal Identity, Ego, the Self, and Self-Transformation*, Orient-Institut Istanbul, 17-19 March 2016.

Oktay Uslu, Zeynep. "The notion of syncretism and its relation to orality in the formation of the doctrines of Alevism and Bektashism." *International Conference, Islamisation: Comparative perspectives from History*, University of St. Andrews, Scotland UK, 20-21 March 2015.

Oktay, Zeynep. "Kaygusuz Abdal and the Religious Doctrine of the *Abdâlân-ı Rûm*." *Middle East Studies Association Annual Meeting 2014*, Marriott Wardman Park Hotel, Washington DC, USA, 22-25 November 2014.

Oktay, Zeynep. "Yunus Emre ve Kaygusuz Abdal'ın Şatihyelerinde Dil Algısı." *I. International Congress of Turkish Culture: Turkish Sufi Culture and Traditions*, Istanbul, Süleyman Şah University, 13-15 October 2014.

Oktay, Zeynep, "Risâle-i Şeyh Sâff'de Anlatı Katmanları ve Öğretinin Çoğul Yapısı." *Ordu University International Symposium on Classical Turkish Literature*, Ordu University, 10-12 May 2012.

Oktay, Zeynep. "L'Homme Parfait dans l'Alévisme et le Bektachisme anatolien : Hypothèses préliminaires sur les niveaux d'enseignement." *Doctoral Workshop, French Institute for Anatolian Studies (IFEA)*, 1 June 2011. [The Perfect Man in Anatolian Alevism and Bektashism: Preliminary Hypotheses on the Levels of Teaching]

Oktay, Zeynep. "Sinan Paşa'nın *Tazarru'nâme*'si: Çoğulluk İçinde Tekillik, Tekillik İçinde Çoğulluk." *Yazıdan Söze Graduate Symposium*, Boğaziçi University, Department of Turkish Language and Literature, 7-8 May 2008.

LANGUAGES

Turkish	Native	English	Excellent
Ottoman Turkish	Excellent	French	Excellent
Persian	Good	Arabic	Good
Russian	Fair		