

# Barry D. Wood

## Curriculum Vitae

Department of Turkish Language and Literature  
Boğaziçi University  
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## EDUCATION

- 2002 Ph.D., History of Art and Architecture, Harvard University  
1998 M.A., History of Art and Architecture, Harvard University  
1992 B.A., History of Art, The Johns Hopkins University

## PROFESSIONAL APPOINTMENTS

- 2017– Boğaziçi University, Department of Turkish Language and Literature  
Assistant Professor (Yrd. Doç.)  
2011– Boğaziçi University, Department of Turkish Language and Literature  
2017 Instructor with Doctorate (Öğr. Gör. Dr.)  
2008– Boğaziçi University, Department of Western Languages and Literatures  
2010 Humanities Instructor  
2006– Yeditepe University, Department of History  
2007 Assistant Professor  
2002– Eastern Mediterranean University, Faculty of Communication  
2003 Visiting Assistant Professor

## TEACHING EXPERIENCE

- Boğaziçi University, Istanbul  
Persian I, II, III (Persian Prose), IV (Persian Poetry) (Fall 2011–present)  
Classical Arabic I, II (Fall 2011–present)  
Aesthetics (Fall 2010)  
Humanities/Cultural Encounters (Fall 2008–Spring 2010)  
Sabancı University, Istanbul  
Major Works of Asian Art (Fall 2011–Spring 2015)

Bahçeşehir University, Istanbul

History of Civilization (Spring 2008)

Yeditepe University, Istanbul

History of Civilization (Fall 2006–Spring 2007)

History of Islamic Art (Spring 2007)

School of Oriental and African Studies, University of London

Islamic Art 7<sup>th</sup>–14<sup>th</sup> Centuries (Spring 2006)

Persian Painting (Spring 2005)

Summer School in Art History, Courtauld Institute of Art, London

Art for Sultan and Shah (Summer 2005 and 2006)

Eastern Mediterranean University, Famagusta, North Cyprus

Islamic Art and Architecture (Spring 2003)

## **OTHER PROFESSIONAL EXPERIENCE**

2003– Victoria and Albert Museum, Asian Department

2006 Curator, Islamic Gallery Project

2004– Museum With No Frontiers ([www.museumwnf.org](http://www.museumwnf.org))

2006 Curator, “Discover Islamic Art” website

## **PUBLICATIONS**

### **Refereed Journal Articles**

2016 “The Battle of Chālderān: Official History and Popular Memory.” *Iranian Studies* 50 (2017): 79–105. (online at <http://dx.doi.org/10.1080/00210862.2016.1159504>)

2004 “The *Tārikh-i Jahānārā* in the Chester Beatty Library: An Illustrated Manuscript of the ‘Anonymous Tales of Shah Isma’il.’” *Iranian Studies* 37 (March 2004): 89–107.

2000 “‘A Glorious Symphony of Pure Form’: The 1931 International Exhibition of Persian Art.” *Ars Orientalis* 30 (2000): 113–30.

### **Conference Proceedings**

2015 “Popular Romance as Cultural Memory: The ‘Anonymous Histories of Shah Isma’il.’” *Proceedings of the LITCRI ’15 Literary Criticism Conference*, 157–66. Istanbul: DAKAM Yayınları, 2015. ISBN 978-605-9207-09-6.

## Manuscripts in Preparation

*The Adventures of Shah Isma'il: A Seventeenth-Century Persian Popular Romance* (critical edition and translation of *'Ālamārā-yi Shah Ismā'īl*, expected to be published by Brill in 2018 or 2019)

“Visualizing the Imagined Past: Illustrated Histories of Shah Isma'il in the Late Safavid Period” (article)

## Translations

2014 “Religious Women in Istanbul: Hidayet Tüksal in Conversation with Candan Yıldız.” In *Global Prayers: Contemporary Manifestations of the Religious in the City*, ed. Jochen Becker, Katrin Klingan, Stephan Lanz, and Kathrin Wilder (Zürich: Lars Müller Publishers, 2014), 216–25.

## Other Publications

2015 *Tested: A Vocabulary Learning Tool for the New SAT© 2016* (Scala, 2015).

2013 *Objective Communication: Writing, Speaking, Arguing* (a series of lectures on rhetoric by philosopher Leonard Peikoff, which I edited into a book; Penguin, 2013).

2006 (with Fiona Jordan) “Tiles from the Tomb of Buyanquli Khan,” *V&A Conservation Journal* 53 (Summer 2006): 12–14.

## INVITED TALKS

2017 “Faction-Packed Tales: Wielding Memory at the Late Safavid Court.” Workshop on “The Illustration of History in Medieval Manuscripts,” Centre for the Study of Manuscript Cultures (Universität Hamburg), Hamburg, March 3–4.

2012 “A Post-Grabarian Meditation on Ornament.” Conference in memory of Oleg Grabar (Oleg Grabar'ın Türk İslam Sanatı ve Mimari Tarihi Araştırmalarına Katkıları), Sakıp Sabancı Müzesi, January 8.

2005 “Who Was Arthur Upham Pope?” Honolulu Academy of Arts, Honolulu, September 24.

2005 “The Tomb of Buyanquli Khan in Bukhara.” Royal Asiatic Society of Great Britain and Ireland, London, March 10.

2004 “Shah Isma'il Safavi: The Man, the Myth, the Miniatures.” School of Oriental and African Studies, University of London, January 29.

## CONFERENCE PARTICIPATION

- 2017 “The Safavid Foundation Myth in the Subaltern Imagination.” Second Workshop on “Recovering ‘Lost Voices’: The Role And Depiction Of Iranian/Persianate Subalterns From The 13th Century To The Modern Period,” Edinburgh, May 19–21.
- 2016 “Silver Maces and Faraway Places: Georgia, Georgians, and Late-Safavid Cultural Memory.” Conference on “20 Years of *Iran and the Caucasus*: A Breakthrough,” Aghveran (Armenia), October 21–23.
- 2016 “Visualizing the Imagined Past: Three Late-Safavid Illustrated Histories of Shah Isma’il.” International Society for Iranian Studies (ISIS) Eleventh Biennial Iranian Studies Conference, Vienna, August 2–5.
- 2015 “Popular Romance as Cultural Memory: The ‘Anonymous Histories of Shah Isma’il.’” (Chair of session) LITCRI '15 / IV. Literary Criticism Conference, Istanbul, November 13–14.
- 2015 “The Battle of Chaldiran in Safavid Memory: Evidence from the ‘Anonymous Tales.’” Seventh Biennial Convention of the Association for the Study of Persianate Societies (ASPS), Istanbul, September 8–11.
- 2013 “Mind into Miniature: On the Trail of Persian Identity in Painting.” Conference on “Power of Identity: The Iranian World in Research,” University of Warsaw, April 15–16.
- 2012 “The Battle Over Reason in the Islamic World.” (Four-lecture mini-course) Objectivist Summer Conference, San Diego, June 30–July 8.
- 2009 “Art as a Concretization of Metaphysics.” (Three-lecture mini-cours) Objectivist Summer Conference, Boston, July 3–11.
- 2007 “Palaces, Pavilions and Perspective: Depictions of Architecture in Ottoman Miniature Painting.” Conference on “Istanbul through Byzantine and Ottoman Eyes,” Sabancı University, Istanbul, June 2.
- 2005 “Qajar Art in the Victoria and Albert Museum.” Symposium on “Qajar Art: Provenance, Sources, and Influences,” Tbilisi (Georgia), June 6.
- 2003 “Shah Isma’il and the *Shahnama*.” Second Edinburgh *Shahnama* Conference, March 8–9.
- 2002 “On the Same Page? Thoughts on Text and Image in Safavid Painting.” Middle East Studies Association, Washington, DC, November 23–26.
- 2002 “Visualizing the ‘Popular’ Tales of Shah Isma’il I.” Fourth Biennial Conference on Iranian Studies, Washington, DC, May 24–26.
- 2001 “The *Shahnama-i Isma’il* and Issues in Persian Epic Iconography.” Historians of Islamic Art (HIA) Majlis, College Art Association, Chicago, March 3.

## **DEPARTMENTAL TALKS AND PUBLIC LECTURES**

- 2015 “Chaldiran and On and On: Myths of Shah Isma’il in Safavid Iran.” Boğaziçi University Cultural Heritage Museum, April 9.
- 2010 “Works of Art as Objects of Consciousness.” Boğaziçi University Philosophy Department, May 14.
- 2007 “Ottoman History Painting.” Yeditepe University History Department Colloquium, May 9.
- 2006 “Carnation Nation: Ottoman Art and Turkish Culture.” Victoria and Albert Museum, August 5.
- 2006 “In the Shah’s Rose-Garden: Art and Flowers in Safavid Iran.” Victoria and Albert Museum, Islamic Study Day, July 29.
- 2004 Public gallery talks on Persian, Ottoman, and Deccani art at the Courtauld Institute of Art in conjunction with the exhibition *Heaven on Earth: Art from Islamic Lands: Works from the State Hermitage Museum and the Khalili Collection*.
- 2004 Public gallery talks at the Victoria and Albert Museum, including “Persian Ceramics” and “Persian Influences on British Design.”
- 2002 “A ‘Lost’ Manuscript of the Adventures of Shah Isma’il.” Friends of Islamic Art Lecture Series, Harvard University, April 11.

## **NON-ACADEMIC WORK**

- 2007– Turkish International Prep Schools (TIPPS), Istanbul  
2015 Instructor, SAT Prep and Essay Writing

## **FOREIGN LANGUAGES**

Persian: Advanced reading competence (primary research language).  
Classical Arabic: Advanced reading competence.  
Turkish: Fluent speaker and reader.  
German: Conversational speaker, advanced reading competence.  
French: Conversational speaker, advanced reading competence.  
(Can read cognate languages, such as Spanish and Azeri Turkish, with a dictionary)

## **PROFESSIONAL MEMBERSHIPS**

Association for Iranian Studies (formerly International Society for Iranian Studies)  
Association for the Study of Persianate Societies  
Middle East Studies Association

## REFERENCES

Assoc. Prof. Sholeh Quinn  
School of Social Sciences, Humanities, and Arts  
University of California, Merced  
5200 North Lake Road  
Merced, CA 95343  
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Prof. Charles Melville  
Professor of Persian History  
Faculty of Asian and Middle Eastern Studies  
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Sidgwick Avenue  
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Prof. Wheeler M. Thackston  
Professor of the Practice of Persian and Other Near Eastern Languages (Emeritus)  
Department of Near Eastern Languages and Civilizations  
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Mr. Tim Stanley  
Senior Curator, Asian Department  
Victoria and Albert Museum  
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