

CURRICULUM VITAE  
**OLCAY AKYILDIZ**

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## **EDUCATION**

1999- Eberhardt Karls Universität Tübingen, Germany Phd., Komparatistik / Comparative Literature (ongoing)

Diss.: Okzidentalismus in der türkischen Literatur (Occidentalism in Turkish Literature)

1993-1996 Boğaziçi University, İstanbul Graduate (M.A.), Turkish Language and Literature  
Master Thesis: Rezaizade Mahmut Ekrem as a theorist and as a novelist: *Talim-i Edebiyat* and *Araba Sevdası* with respect to the oppositions of East-West and Romanticism-Realism

1988-1993 Boğaziçi University, İstanbul Undergraduate (B.A.), Economy

1981-1988 TED Ankara Koleji

## **LANGUAGES**

English: Very Good

German: Very Good

Ottoman Turkish: Reading skill of printed material

## **SCHOLARSHIPS AND AWARDS**

2004 ARIT (American Research Institute in Turkey) PhD Scholarship.

1999-2001 DAAD (Deutscher Akademischer Austauschdienst / German Academic Exchange Service) Scholarship.

January-March 1996 Goethe Institut Scholarship for German Language Course in Germany

## **PROFFESIONAL EXPERIENCE**

09/2001- Boğaziçi University, Department of Turkish Language and Literature  
Full Time Faculty / Instructor

2010- Boğaziçi University, Department of Turkish Language and Literature  
Erasmus Faculty and Student Exchange Program Departmental Representative

2006-2009 Boğaziçi University, Department of Turkish Language and Literature  
Erasmus Faculty and Student Exchange Program Departmental Representative

03/1994 - 01/1998 Orient-Institut der DMG İstanbul Asistant Librarian

02/1997 - 09/1997 TRT (Turkish Radio and Television) İstanbul Editor

## PROJECTS, CONFERENCES and OTHER ACTIVITIES

December 16-18 2010 Co-organization of the Workshop *Travel Writing between Fact and Fiction: Genre, Functions and Boundaries* (with Bekim Agai) at Boğaziçi University.

September 2010-February 2011 Fellow BMBF-Projekt „Europa von außen gesehen“ (Bonn University)

Participant of the Exhibition Project: *Breaking the Stereotypes: The Orient's Image of Europe and Europe's Self Perception* with the exhibit “Loving Seine/You Apart”. (The project is organized by and the exhibition is curated by Veronika Bernard with the initiation of Innsbruck Leopold Franzens University. 10-12 October 2008, Bonn; 24 October-8 November, Istanbul)

December 10<sup>th</sup> 2007 Boğaziçi University, Department of Turkish Language and Literature: Organization of the 40. *Sanat Yılı Biterken Selim İleri* event.

September 2004 Participant of the editorial board of the project and exhibition ~self by :mentalKLİNİK at MUDAM (Musée d'Art Moderne Grand-Duc Jean, Luxembourg) (together with Ayla Kanbur, Birhan Keskin, Tül Akbal Süalp ve Özen Yula)

September 2004 Co-organization of the Panel *Türkische Literaturen auf neuen Wegen* at the 29. Deutsche Orientalistentag Symposium-Turcology Section in Halle-Germany (with Börte Sagaster).

May 2003 Co-organization of the *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives* Symposium at Boğaziçi University with the coordination of Orient-Institut der DMG Istanbul (together with Börte Sagaster and Halim Kara).

05/1997 - 03/1998 Classification of the Sabahattin Ali Archive and the preparation of his unpublished work for print (Under the coordination of Prof. Dr. Nüket Esen)

08/1992 – 10/1992 Daily Newspaper Cumhuriyet: Trainee (Domestic Politics Service)

## COURSES TAUGHT

At Boğaziçi University

TKL 106 Survey of Modern Turkish Literature (2001, 2002 Spring Semesters)

TKL 108 Turkish Writing Techniques (2010, 2011 Spring Semesters)

TKL 206 Modern Turkish Literature in English Translation (2011 Winter)

TKL 301 Literary Theory and Practical Criticism I (btw. 2001-2011 each Winter Semester)

TKL 302 Literary Theory and Practical Criticism II (btw. 2002-2011 each Spring Semester)

TKL 309 Turkish Poetry in Republican Period (since 2006)

TKL 342 Classics of Western Literatures and Turkish Literature (2002, 2003 Spring Semesters)

TKL 434 Novel in Modern Turkish Literature (2002, 2003, 2004, 2006, 2008 Spring Semesters)

TKL 477 Gender and Sexuality in Orientalist and Occidental Texts (2003 Spring

Semester, 2004 Summer, 2012 Spring)

At Tübingen University

Frauenfiguren zwischen Orient und Okzident / Images of Women between East and West  
(Winter 2002 Summer 2008 as visiting scholar)

## RESEARCH INTEREST

Modern Turkish literature, literary theories, travel writing, Orientalism, Occidentalism, question of the “Other” in different cultures and literatures, alterity, gender and sexuality issues in literature

## PUBLICATIONS

### BOOK

*Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives.* [Ed.] Olcay Akyıldız, Halim Kara, Börte Sagaster. (Ergon Verlag, Würzburg), 2007

Sabahattin Ali. *Çakıcı'nın Son Kurşunu [Tereke]*. Prepared and edited by Nüket Esen, Zeynep Uysal, Olcay Akyıldız, Engin Kılıç. (Yapı Kredi Yayınları, İstanbul), 2001 [Second edition: 2004]

### ARTICLES

“Was offizielle Reiseberichte ihren Lesern zu sagen haben” in Bekim Agai & Zita Pataki, [Ed.], *Orientalische Reisende in Europa - Europäische Reisende im Nahen Osten: Bilder vom Selbst und Imaginationen des Anderen*. EB Verlag, 2010 (What do the official travelogues offer their readers?)

“Zwei träumende Autoren: Karl May und Ahmed Midhat und ihre Imaginationen von Orient und Okzident” in Dieter Vorsteher & Helmut Schmiedt, [Ed.], *Karl May: Werk, Rezeption, Aktualität*. Würzburg: Königshausen&Neumann, 2009. (Two authors of fantasy: Karl May and Ahmed Midhat and their imaginations of Orient and Occident)

“Birhan Keskin Şiiri” Ahmet Tüzün, Yüksel Büyükuysal [Ed.], *Birhan Keskin Şiiri ve Ba.* İstanbul: Metis Yayınları, 2008. (Poetry of Birhan Keskin)

“İki Dünya Arasında Kararsız: Orhan Pamuk'un Kitaplarında „Doğu-Batı“ / „Ben-Öteki“ Muğlaklığı” Nüket Esen ve Engin Kılıç, [Ed.], *Orhan Pamuk'un Edebi Dünyası*, İstanbul: İletişim Yayınları, 2008. (Undecided between two worlds: The ambivalence of „East-West“ and „Self-Other“ in the books of Orhan Pamuk)

“What happens when fact and fiction overlap: Emine Sevgi Özdamar's *Das Leben ist eine Karawanserai*” in *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. [Ed.] Olcay Akyıldız, Halim Kara, Börte Sagaster. (Ergon Verlag, Würzburg), 2007

“Muhayyil İki Yazar: Ahmet Mithat ve Karl May” in *Merhaba Ey Muharrir! Ahmet Mithat*

*Üzerine Eleştirel Yazılar*. [Ed.] Nüket Esen, Erol Köroğlu. (Bogazici University Press, Istanbul), 2006 (Two Dreaming Authors: Ahmet Mithat and Karl May)

“Seine“i Uzaktan Sevmek: Hayalde ve Hakikatte Paris” in Journal Of Turkish Studies Vol. 27/1 2003 (Loving Seine From Apart: Paris in Fantasy and Reality)

“Eltinin Eltiye Ettiği” in Tarih ve Toplum 208, April 2001 (An article about Şehabettin Süleyman’s play *Çıkmaz Sokak* (No way out))

“Paris-Ansichten in der türkischen Literatur” in Istanbul Almanach 4, 2000 (The Views of Paris in Turkish Literature)

“Europäische Komparatistik: Türkische Perspektiven” in Arcadia 34, 1999 (European Comparative Literature: Turkish Perspectives)

“Okzidentalismus in der türkischen Literatur” in Istanbul Almanach 1, 1997 (Occidentalism in Turkish Literature)

“Düşyaşamlar: Orhan Pamuk'un *Yeni Hayat* Romanı Üzerine Bir İnceleme” in Yazınca 1, 1996 (Dreamlives: A Study on Orhan Pamuk’s Novel *New Life*)

“*Gatl Günü*: Bir Azeri Romanı” in Sözden Yazıya: Edebiyat İncelemeleri 1, 1994 (*Massacre Day*: An Azeri Novel)

## CONFERENCE PAPERS

“Wavering between two worlds: The ambiguity of East -West and Self-Other in Orhan Pamuk’s works” at the University of Washington Seattle; Department of Near Eastern Languages and Civilization and its Turkish and Ottoman Studies Program (5 April 2011)

“Strolling Through the Textual Spaces of Ahmet Mithat” ACLA Annual Conference *World Literature/Comparative Literature* (31 March-3 April 2011) Panel: *Novelistic Maps and Conceptual Trajectories*

“East or West? Ambiguities in Orhan Pamuk’s Works” at the Department of Turkish and Middle Eastern Studies, University of Cyprus (January 2011)

“Imaginary travels as a discursive strategy” *Travel Writing between Fact and Fiction*, İstanbul 16-18 December 2010

“Discussing the field of travel writing: some preliminary thoughts” (with Bekim Agai) Introduction paper for the workshop *Travel Writing between Fact and Fiction*, İstanbul, 16-18 December 2010

“Zwei träumende Autoren: Karl May und Ahmed Midhat und ihre Imaginationen von Orient und Okzident” *Karl May: Werk Rezeption Aktualität* Sempozyumu, Deutsches Historisches Museum, Berlin, 16-18 November 2007.

“Was die offiziellen Reiseberichte ihrem Leser zu sagen haben” DOT2007 in Freiburg (Deutsche Orientalistentag 24-28 Sept. 2007) Panel: *Orientalische Reisende in Europa – Europäische Reisende im Nahen Osten: Bilder vom Selbst und Imaginationen des Anderen*

“The female “other” and the feminine “other” as a technology of Occidentalism in Ottoman-Turkish novels” DOT2007 in Freiburg (Deutsche Orientalistentag 24-28 Sept. 2007) Panel: *Okzidentalismus oder das Wissen vom Westen / Occidentalism or the knowledge of the West*

“İki Dünya Arasında Kararsız: Orhan Pamuk’un Kitaplarında “doğu-batı” / “ben-öteki” Muğlaklığı” Boğaziçi University Department of Turkish Language and Literature *Orhan Pamuk Sempozyumu* (14-15 May 2007)

“Wenn Ahmet Mithat Karl May gelesen hätte...” XXIX. Deutcher Orientalistentag Panel: *Türkische Literaturen auf neuen Wegen* Halle September 2004

“Muhayyil İki Yazar: Ahmet Mithat ve Karl May” Bogazici Üniversitesi Türk Dili ve Edebiyatı *Ahmet Mithat Sempozyumu* (5-7 May 2004)

“Can we talk about an occidentalist discourse?” Orient-Institut Istanbul 17 December 2003

“What Happens when Fact and Fiction Overlap? Emine Sevgi Özdamar’s *Leben ist eine Karawansera*” Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives, Istanbul: Bogazici University 15-17 May 2003

“The Use of Gender and Sexuality in Alteritist Discourses: Yakup Kadris *Sodom ve Gomora*” WOCMES (First World Congress of Middle Eastern Studies), Mainz 8-13 September 2002

“Okzidentalismus: Theoretische Probleme” Bamberg University, XXVIII. Deutsche Orientalistentag, March 2001

“Türk Edebiyatından Batıya Bakışlar” Orient-Institut Istanbul, Approaches to Turkish Novel, April 2000

“Faydalı bir Müessese: İroni Tekniği Çerçevesinde *Saatleri Ayarlama Enstitüsü*” Boğaziçi University, Yazıdan Söze Edebiyat Sohbetleri, May 1995